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FEB 2015
ISSUE 118
S\$5.50/RM10



ERGOS COMPACT MODULAR KITCHEN

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COMPACT MODULAR KITCHEN

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Our new line of modular kitchens capture the essence of our artisan carpentry values and the spirit of heartland living. Designed to be compact, our kitchens are packed with clever solutions.

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PHOTOGRAPHY & STYLING
Holly Marder assisted by
Jessica van der Liende
PRODUCTION
Anne-Catherine Scoffoni

Colours, a whole lot of them, breathe life and happiness into this clean, white living space.



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T H E B I G P I C T U R E

When it comes to a renovation, it is easy to get carried away.

There is a world of details waiting for you to check out and approve. With so much going on, you can easily lose the bigger picture; the one which is how much stuff your home can actually hold. And for many savvy individuals, we want it all but we can't have it all. Not with the realistic square footage of our current home sizes.

When you come down to earth, when you actually realise you can't have it your way, you would have come to the right place (forgive us for being tacky) by buying this very issue of SquareRooms.

Over the course of working on the magazine, we've come across many, many ways to outsmart a small space. And so, we wanted to compile them all, the epitome of it, here in our Feb issue. Flip right to our woodfree zone where we address many space woes. One of them on how combat a tiny bedroom in our STYLE section (pg 29). There's also complementary space-saving furniture to go with your sleeping nook (STYLE+, pg 34). And how can we forget about the main culprits that create chaos and clutter? The SOLUTIONS section (pg 38) showcases some really cool storage pieces to control your burgeoning book and clothing collection.

Get set to conquer your small space issues with our fabulous Feb 2015 issue.

We can't wait to see you again in March!

Cheers,

The SquareRooms team

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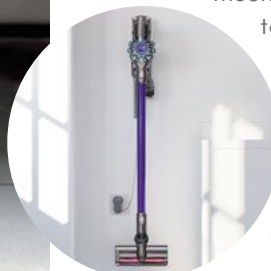
Find out more details at www.3Mpurification.sg/HCD2



Compact without the compromise

DC62 sucks up as much dust as even a corded vacuum. The secret is Dyson's patented digital motor V6. Spinning five times faster than an F1 race car – up to 110,000 times a minute – it captures microscopic particles with no loss of suction and no bags to buy. Combined with a slender wall

mounted charging dock, it's easy to store and ready to use at a moment's notice. Perfect for quick clean ups, with little or no set-up time.



Convenient wall mounted charging dock.

Capture what you can't see

Dyson's cyclone technology allows us to capture particles 200 times smaller than a strand of hair. That's why it's the first cordless machine to get approval from the British Allergy Foundation (BAF). Arranged across two levels, a total of fifteen cyclones use centrifugal force to spin microscopic allergens – pollen, mould spores and dust out of the airflow and into the clear bin – hygienically. By ensuring the highest levels of filtration and separation, the DC62 helps reduce and remove the most common triggers for household allergies.



Cleaning more than just the floor

It's a myth that dust and allergens are floating around in the air inside; actually they settle on surfaces such as sofas, curtains and other places around the home. DC62 comes with a range of tools and attachments that can be connected to both the wand and the body of the machine. With no cord to plug in, it's easy to reach dusty corners, or under furniture.

Its ergonomic design makes this possible. Whilst some conventional cordless vacuum cleaners put heavy components, such as the motor and battery, at the base of the machine, the DC62 puts the compact V6 motor in the palm of your hand, making it easy to manoeuvre. This allows for powerful cleaning up high and on the floor.

Carbon fibre technology

Static charges bond dust particles to hard floors, which can lead to a lack of shine. The carbon fibre filaments in the DC62 floor tool break that static charge leaving your floors cleaner. Combined with nylon bristles, this floor tool gives you outstanding pick-up across both hard and carpeted floors.



Cyclone technology captures microscopic allergens.



Detachable wand cleans up high.

Cordless bonus

Visit and experience Dyson Digital Slim™ range at major stores for attractive deals and gifts with purchase. **From now till 28 February 2015, purchase a DC62 and receive a free handheld toolkit worth \$98.00.** Terms and conditions apply. Find out more in-store.

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www.dyson.com.sg

No cord. No compromise.

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cordless cleaners are capable of, earning its place
in even the smallest home.

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it tricky to find time for everyday chores.
Large bulky machines can take up space
and make cleaning seem like a big task.
DC62 combines the power of a full-sized vacuum
with the compact versatility of a cordless machine.





SLIM SHADY

The Slims collection by Studio Beam includes five light fixtures with designs that range from contemporary to retro to industrial. Envisioned for rugged living, the collection was born after the design studio had a long period of coming up with visually bulky objects. Slims lights are thus defined by clean and simple lines without unnecessary ornamentation. The pieces are crafted in metal using laser-cut technologies and the silver is soldered by hand. Available as pendants or standing, they come in a variety of colours, including a gorgeous siren red Rufus and a calming green Ellie Mae.

For more information, visit www.studio-beam.com



RIPPLE EFFECT

Designer Sebastian Errazuriz has added a slatted cabinet that opens in waves to his range of unfurlable furniture. Instead of having traditional cabinet doors, the Wave cabinet is accessed by pulling back one of the many slats along its length to create a fan-like pattern on the surface. The main body of the Wave is constructed using a white-lacquered Baltic birch that stands on four steel legs. As each wooden element is connected, moving one slat will set a chain of motion along the unit akin to wave ripples in the sea.

For more information, visit www.cristinagrajalesinc.com





OPPOSITES ATTRACT

Fritz Hansen has added two new editions to their stackable Series 7 chairs to mark the collection's 60th anniversary. The jubilee models, which are only available this year, come in two special colours inspired by the original palette designed by Arne Jacobsen. They are a masculine version with a dark blue lacquer shell and powder-coated burnished legs, and a feminine edition dressed in pale pink lacquer with 24-carat gold-plated legs. When set side by side, the chairs contrast each other beautifully, yet their differences also serve to complement one another. Each chair also has a golden plate mounted on the underside of its shell.

For more information, visit
www.fritzhenzen.com



LAUNDRY DAY

Brabantia's laundry bins now come with cork lids to show you that you can do so much more with corks than just close wine bottles with. The bin covers not only add a warm and natural touch to your containers, but with their quick-drop opening, eradicate the need for you to remove the lids when you want to put in your laundry. Since corks are so lightweight, the covers do not add very much additional weight to the bins. Cork-lidded bins are available in white and the new metallic mint version.

For more information, visit www.brabantia.com



Drop of a hat

Show off your macho side with the Capo, Philippe Starck's latest table lamp/hat stand creation for FLOS, which presents you the opportunity to throw your hat onto it the moment you reach home, reminiscent of the masculine gesture seen in classic films. While inspired by bygone times, the Capo is by no means old-fashioned. It consists of a sleek and minimalist design made up of an aluminium stem topped with an LED light, and a square-shaped base which hosts a switch with Soft Touch technology and a USB port for recharging your smart phones or tablets. It is easy to personalise thanks to a diffuser that transforms light according to the shape, colour and transparency of your hat.

For more information, visit
www.flos.com





LIVE FOR THE MOMENT

Bang & Olufsen's BeoSound Moment, an intelligent wireless music system, is built to integrate your music collection and services into one. A PatternPlay feature is set to adapt to your listening patterns, while suggesting relevant music and radio programmes for your listening pleasure. The system also comes with a MoodWheel, which automatically generates a playlist defined by your finger's position on the wheel. The MoodWheel runs by a colour gamut, so pressing nearer to the blue zone will stream more melancholic music, red more sultry and music from yellow will play upbeat tunes.

Available from the end of February 2015. Retailing for S\$4,000 exclusively at Bang & Olufsen Grand Hyatt showroom, 10-12 Scotts Road #01-05, +65 6737 7500. For more information, visit www.bang-olufsen.com



Culinary whirlwind

Take on culinary adventures with greater ease with two new blender series by Bosch. The MightyMixx series is powered by strong 800-W motors and durable serrated knives so you can process any kind of food without difficulty. The EasyMixx Mini Blender series is equipped with a 350-W motor and a convenient lidded to-go cup, making it an especially handy tool for making baby food and other soft foods such as juices and dips. Both blender series are made from BPA-free plastics.

Retailing from S\$79 at all leading department and electrical stores. For more information, visit www.bosch-home.com.sg



TABLE TALES

Designed by design studio Doshi Levian and manufactured by Schiavello in Australia, the On the Move (OTM) table caters to transitional and collaborative spaces. OTM carries up to 20 kg in weight, with a twist grip mechanism that allows users to adjust the height of the table to suit a variety of positions and working modes. Constructed primarily in aluminium, the OTM is not only light, but also features a smooth and even surface finish, resulting in a sleek and durable product suited for any contemporary space.

Retailing from S\$410 at Central Mall, 1 Magazine Road #01-05, +65 6533 8011. For more information, visit www.schiavello.com



EASY BREEZY

IKEA has introduced a colourful new collection titled SPRUTT to make getting ready in the mornings just a bit easier. The range of organisational solutions comprises cabinets with labelled drawers and open storage options such as the four-tier wired basket to help you find what you need when you don't have time to look. SPRUTT also has items that are space-friendly, including shower curtains with bright neon pockets to store bathroom essentials and stools that double up as laundry baskets. We think the most noteworthy in the collection is the X-shaped knob rack, which comes with a mind-boggling 25 pegs so you can hang your entire next day's wardrobe—complete with fashion accessories—in one space to save time.

Retailing at IKEA Singapore. For more information, visit www.ikea.com/sg

SCENT & SENSES

Penhaligon's is introducing new products this month, including their newest fragrance As Sawira. This sensual and exotic blend is inspired by the city of Essaouira, Morocco's first seaport in the 19th century. It contains scents such as bergamot and saffron, with hints of absinthe and davana and other flowery additions, making it a truly complex and extravagant fragrance. The perfume house is also looking to add to their Bath & Body and Home Fragrance collections by extending their Iris Prima and Vaara lines.

Retailing from S\$66 for the bath and shower cream at all Penhaligon's Singapore boutiques. For more information, visit www.penhaligons.com



Picture perfect

Capture life's memories with Sony's Alpha 7 II, the world's first full-frame camera with optical 5-axis image stabilisation. As the latest addition to the Alpha 7 series of interchangeable-lens models from Sony, the mirrorless camera is capable of detecting and correcting various camera shakes, making it an ideal companion for shooting in low-light conditions. It also features a 24.3-effective megapixel, 35-mm full-frame Exmor CMOS sensor that supports high-resolution and sensitivity.

Retailing from S\$2,149 at all Sony Stores, Sony Centres and selected authorised dealers. For more information, visit www.sony.com.sg

SIXTIES GROOVE

The K-Chair by furniture brand Karimoku is the first flagship product in the Karimoku60 range. Built for the Japanese domestic market back in 1962, it was intended to fit Japanese homes in the sixties, which were already small in size. When used in homes today, the chair exudes a retro-fied vibe, with a tufted square design that takes on an appearance of traditional chocolate bars. Opt between the 1-seater or 2-seater chairs, or the child-friendly Mini K-Chair, which is a 60-percent reduced version of the original.

Retailing from S\$545 for the Mini K-Chair at Retro Colony, 47 Nemesu Avenue, +65 6676 3817/+65 9179 9680. For more information, visit www.retrocolony.com



STRANGER THAN FICTION

If you are still pondering what to get your loved ones or friends this Valentine's Day, why not gift them something quirky with a box set of Strangely Singaporean pencils? These writing tools are designed in-house by the owners at The Little Dröm Store. Each pencil is decked out in a bright hue—with different coloured end erasers to boot—and etched with an inscription that describes a personality commonly used in the Singapore lingo.

Retailing for S\$18.90 for a box of 10 at Little Dröm Store, Singapore School of the Arts, 1 Zubir Said Drive #02-01, +65 6884 4651. For more information, visit www.thelittledromstore.com



Blast the music!

Targeting at pro-gamers and audio enthusiasts, a limited edition, pearl white version of Creative's Sound Blaster X7 was recently introduced to supplement the original black model in the range. Beyond a colour change, the pearl white Sound Blaster X7 will also come equipped with better specifications including a 144-W power adapter, compared to the 70-W power adapter previously. The new edition is also specially engineered with a headphone amplifier circuit with a lower output impedance of 1 ohm, in contrast to the 2.2 ohm of the black edition.

Retailing online for S\$599 at www.sg.store.creative.com.



FELT SUSPENSION LAMP
designed by Tom Dixon, S\$610,
from XTRA



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(www.etsy.com/shop/Ideatobox)

POD CHAIR
From S\$3,639.95
(£1,800), from
Benjamin Hubert
(www.benjaminhubert.co.uk)



**OBJECTIFY TOTA
COFFEE CUP CARRIER**
S\$31.53, from Objectify
Homeware ([www.etsy.com/
shop/ObjectifyHomeware](http://www.etsy.com/shop/ObjectifyHomeware))



**MENO HOME BAG
MEDIUM (GREY FELT)**
designed by Harri
Koskinen, S\$78.21 (€49),
from Finnish Design Shop



LITTLE NOBODY
designed by HAY,
S\$255, from
Grafunkit

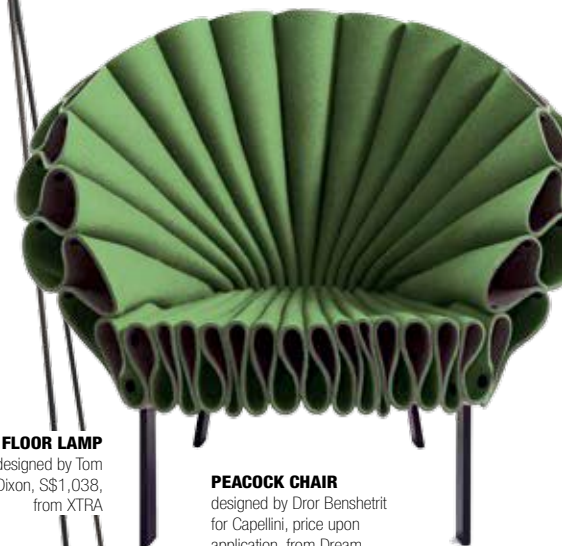
WARM *welcome*

*Crafted from felt, these woolly
creations give you every reason
to stay cosy and toasty*

TEXT & COORDINATION Ho Pei Ying



FELT FLOOR LAMP
designed by Tom
Dixon, S\$1,038,
from XTRA



PEACOCK CHAIR
designed by Dror Benshetrit
for Capellini, price upon
application, from Dream

**S&B MINIMAL
BED LINEN**

designed by HAY, from
S\$185, from Grafunkt

**BECKMANS
AUTUMN/WINTER
COLLECTION**

Photography by
Kristian Löveborg

GRADIENT LAMP

S\$662.11 (€415),
from Studio WM
(www.studiowm.com)

OMBRE CASE

designed by Samantha
Barbera, S\$23,
from Overcase (www.etsy.com/
shop/OvercaseShop)

DIP DYE SHOPPER

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TEXT & COORDINATION Ho Pei Ying

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Photography Darren Soh (www.darrensoh.com)

LARRY PEH, & Larry

Singaporeans can definitely relate to Larry Peh's work. Recently named as one of the three 'Designer of the Year' recipients for the 2014 President's Design Award, this creative director's well-meaning and witty projects will bring locals a 'aha!' or 'haha' moment.

TEXT Disa Tan



&LARRY 'FACE VALUE' What will you be counting?

Favourite place in the world? Blk 404 Pandan Gardens, Singapore.

If you had 25 hours a day, what would you do with that extra hour? Spend it with my family.

Guilty pleasure? Shopping. Particularly jeans and shoes, and they also happen to take up a lot of space.

When you're stressed, you ... Make myself a cup of coffee, stare out of my window and try to see what others are doing before snapping back to reality.

What would we find on your desktop?

A LUXO L1 task light, lots of magazines, newspapers, stationery, and my trusted paper knife.



HK TABLE
A functional table; with discarded wooden pallets as legs

We see a lot of local nostalgic influences in your work. Any noteworthy memory of Singapore you hold close to heart? I'd like to think that I am not a nostalgic person and often surprise friends with my nonchalance at the rate that old buildings are being torn down these days.

If you could revive one piece of Singapore nostalgia, what would it be and why?

The 'fire in the belly' felt in the early generation of Singaporeans. We were hungry and wanted to take on the world even if we weren't ready.

You dabble in all sorts of design work like advertising, branding and product design.

If you could only pick one thing to do for the rest of your life, which would it be?

The boundaries and definition of what we do have increasingly blurred and intersected over the last few years. In that respect, if I had to choose, I would like to be known as 'a wise consultant'.

Can creativity be nurtured? Or is it part of someone's nature? A bit of both, I suppose.

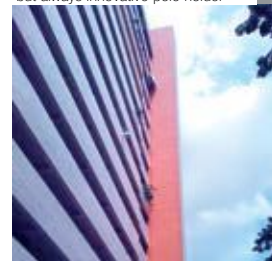
We were all quite creative as children but lost it when we grew up. That is why I believe that with constant nurturing, we may be able to keep the child in us.



WORKSTATION Worktop essentials at his fingertips



HDB POLE HOLDERS The humble but always innovative pole holder



BLK 404 PANDAN GARDENS Where Larry's best childhood memories were had

SCIENTIST'S *lair*

With a lab-inspired décor and a concept that pays tribute to TV series Breaking Bad, café The Lab SG is an ambitious experiment set up for success

TEXT Ho Pei Ying PHOTOGRAPHY Justin Loh & Ian Jeimz



HOTBITES



With a name like The Lab SG, you will be forgiven for thinking it is a science institution. In truth, the place is a quirky shophouse café located just at the outskirts of touristy Arab Street. Owned by husband-and-wife team Luke and Ejan, The Lab SG offers delicious European fare amidst an industrial, laboratory-inspired setting.

"I am a huge fan of Breaking Bad," gushes Ejan, citing the American crime drama TV series as her inspiration for the café. "I really, really love the show." And we have no reason to think otherwise. Their signature drink, an orange, lime and mint concoction served with a clinical syringe filled with blue curacao, is inspired and named after the show's main protagonist, Heisenberg, a chemistry teacher who takes to selling the 'blue stuff'—that is, drugs—to support his family.

The syringe—found in most of their iced drinks— isn't the only reference to the series' meth lab—converted from an old RV—that Heisenberg works in. "Experiments" are conducted on a daily basis in The Lab SG, where the café's staff, designated "Scientists", are given the everyday task of coming up with a drink mixture—tea tox—of fresh herbs, tea and fruits, flavours of which can range from the feel-good apple pie tea or the exotic masala chai with thyme. The café's décor too, is lab-inspired with laboratory glassware, conical flasks, beakers, and test tubes taking up the space, while condiments such as sugar syrup are housed in dropper bottles and the like.



CLINK CLANK CLUNK

Besides looking like the inside of a laboratory, the interiors also take on an industrial flair with wired lighting, textured cement finishes, a pipe art design hanging from the wall, and the dominance of darker hues and metal and wood elements. An original skylight near the counter area brightens the space considerably.

The interiors were inspired by coffee shops in Melbourne. Despite the fact that Ejan and Luke have never set foot Down Under, the couple had been keeping track of Melbourne cafés via Pinterest and Instagram, and the two social media platforms became their main sources of design inspiration.

Roping in a friend to help with the design conceptualisation, Luke and Ejan spent about a month and half doing up the café's interior. They did up the walls, flooring and most of the furniture, including the cashier counter and tables, by themselves. The raw materials were gathered from building sites in Sungei Road and Defu Lane, where the group collected used pallets, an oil barrel, metal pipes, crates and even a wire bobbin. What ensued were a lot of hard work and many late nights. But Ejan says the result is what makes it all worth the while. "I feel proud of what we did. This isn't something we've paid others to do for us; it's something we can say we've done for ourselves."

“ I've come to realise that after the initial boom and interest, the novelty will start to wear off. So it is important to keep things new, to get people excited all over again. ”

*Ejan A Rahman,
owner of The Lab SG*



Heisenberg



Heisenberger



Russian Roulade



BITE INTO THIS

Food at The Lab SG is halal. For the health-conscious, the café's goal to serve healthy food should set your mind at ease. Nothing is deep fried, other than the sweet potato fries; everything else is either baked or grilled. But what is perhaps most notable about the menu here is that it is set to change every six to eight months, in line with the café's creed for experimentation.

For now, the café serves an Eastern European fare, which sees dishes like Russian Roulade (S\$15.90)—a delicately arranged hand-rolled chicken fillet, served with a side of leek salad and potato mash. We've also tried their signature Heisenberger (S\$12.90), complete with steak knife stabbed through the middle, and their A Bucket of Mussels Marinare (S\$8.90), whose white cream marinade is absolutely to-die-for. For the thirsty, we recommend the Heisenberg (S\$6) and iced Caramel Macchiato (from S\$5.50), both of which come with the cheeky syringes.

Act fast; because as we've said, the menu changes every once in a while. So the next time you drop by, you might be looking at a different menu influenced by a different continent altogether.

The Lab SG
1 Jalan Pisang #01-01
+65 6299 5681

Visit
www.facebook.com/weexperiment
for more information



Iced Caramel Macchiato

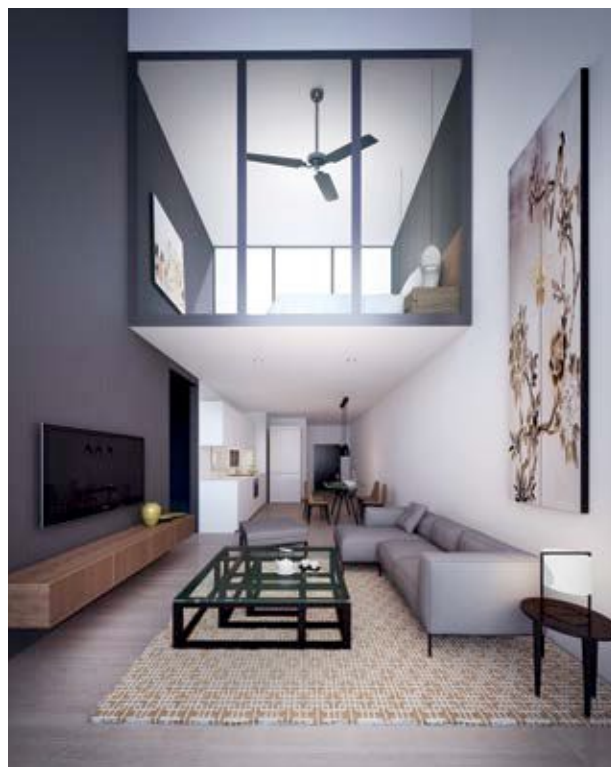
SHANGHAI *spell*

Relive the glamorous days of old Shanghai with the Eastern charm of The Orient

TEXT Ho Pei Ying IMAGES COURTESY OF Aurum Land

“The theme is inspired by Shanghai in the twenties, when it was seen as a cosmopolitan Paris of the East. It was an era of luxury, glamour, exuberance, technological progression, and of social, artistic and cultural dynamism.”

Aurum Land



PROPERTY NAME

The Orient

DEVELOPER

Aurum Land

ARCHITECT

Formwerkz

TYPE

Condominium

LOCATION

Pasir Panjang Road, Singapore

ESTIMATED TOP DATE

June 2018

TENURE

Freehold

NUMBER OF UNITS

52

BUILDING HEIGHT

5 storeys

SIZE (SQUARE FEET)

From 388 to 1,550

CONCEPT

The Orient is inspired by Shanghai in the twenties, a time when sophistication and decadence ruled the dangerously exciting streets of the city. The architecture and design are, therefore, nothing short of glamorous. The condominium is wrapped in an elegant geometric frame, reminiscent of antique ornate screens ubiquitous in Chinese homes of yesteryear. Inside, the lattice detailing continues in smaller proportions—peeking out from the kitchen backsplash, bed frames, and shelving and wardrobe design.

ACCESSIBILITY

The Orient is situated along Pasir Panjang Road, right next to Haw Par Villa. The location is ideal as it is tranquil without being desolate. Access to amenities has never been more convenient. Shopping malls such as Vivocity, West Coast Plaza and The Star Vista are just a short drive away, while the nearby West Coast Park and Labrador Nature Reserve provide for outdoor recreation opportunities aplenty. The government has also unveiled plans for an uninterrupted

stretch of waterfront promenade, known as the Greater Southern Waterfront, in the area, so expect new commercial, residential, cultural, and entertainment facilities opening up at your doorstep in the near future.

LIVING STYLES

Housed in two symmetrical blocks, the units comprise one to four bedrooms, and penthouse selections. Trendy loft style bedrooms, available for most of the apartments, take up vertical space so that there is ample room for a home office just below the bed. Live at the height of luxury with The Orient's penthouses, characterised by their generous double volume ceilings which let in plenty of daylight and ventilation. You even have your very own balcony bar counter, courtesy of the ornate structure framing the building. Luxury living just doesn't get better than this.

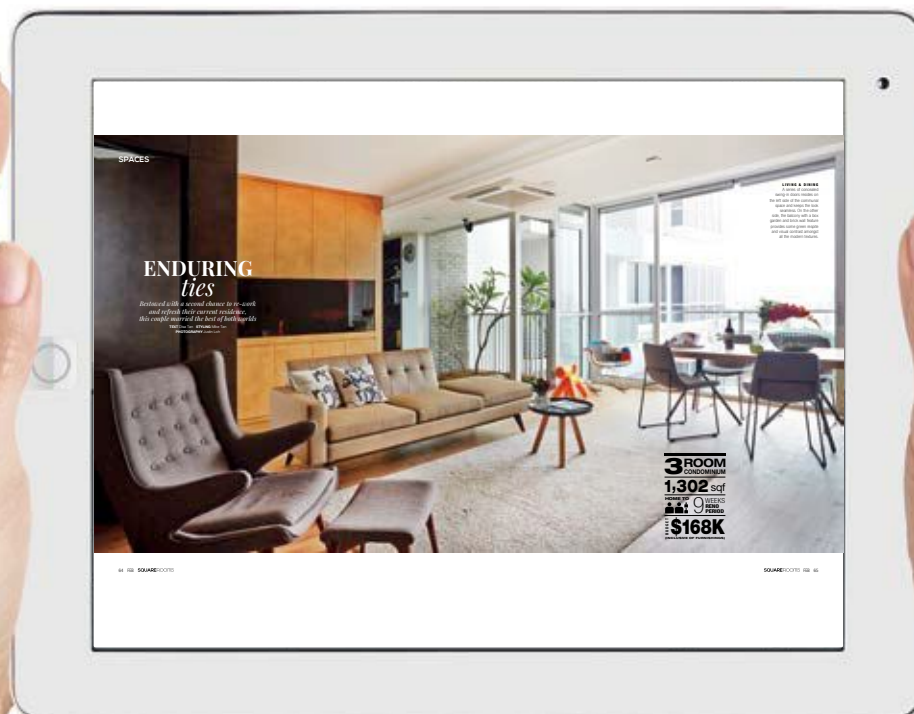
Visit www.aurumland.com/theorient
or call +65 6465 8686 for more information

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we've got everything covered!*



COMFORT Zone

Commune opens its new store at Paragon offering its one-of-a-kind wood furniture and the exclusive Commune X Abitex sofas

TEXT Rossara Jamil PHOTOGRAPHY Justin Loh & Ian Jeimz

ove the furniture and accessories at Commune? This homegrown furniture design and lifestyle brand has expanded and now, boasts two stores and a showroom. The newest Commune store is a welcoming 2000-square-foot space in the heart of Orchard Road. The brand has most recently collaborated with Abitex to launch the exclusive Commune X Abitex sofa collection, available only at the Paragon store.



INSIDE STORY

- Driving the design efforts is the in-house Sensory Design Lab, made up of designers from Europe and Asia.
- Commune also has 19 overseas stores in countries including China, Taiwan, Malaysia and Indonesia. Two upcoming stores are set to open in Shanghai and Johor Bahru.



“ We want people to enter our stores and experience our furniture, which is why we encourage customers to make themselves comfortable and feel free to test our products. ”

Julian Koh, Head of Design



1. Part of the Dualtone collection, this dining set is inspired by the mid-century modern style. But it also brings together light oak and dark walnut for a standout look.

2. Commune offers 50 ranges and more than 1,500 colours of fabrics to choose from. Plenty of options to customise the perfect furniture for your home!

3. This bedroom setting in the store highlights the Bowie bed, an evergreen design with its fabric headboard, solid walnut frame and slim, angled legs.

Located at 290 Orchard Road,
#04-50, Paragon, +65 6338 7789
www.thecommunelife.com

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Email: emailsales@crestarfan.com.sg Website: www.crestarfan.com.sg





“Egg3 Home sparked off from the overwhelming response from our Egg3 customers at our full-fledged unit on the second level of Katong I12.”

Mike Tan, Founder

1. Egg3's pop-up stores are filled with quirky treasures and stylish furnishings, including framed artworks and rustic furniture pieces in vibrant colours.

2. Aside from costume jewellery from Korea, you'll also find jewellery designed by founder Mike Tan.

3. Large pieces include the standout Elegant armchair in purple.

4. Like the other Egg3 stores, every corner here shows an attention to detail in styling with objects of varying colours, shapes and sizes.

Located at 112 East Coast Road,
#01-26/ #01-29B, I12 Katong,
+65 6443 3129, www.eggthree.com



FRESH hatch

Can't get enough of Egg3? This much-loved lifestyle store has recently rolled out pop-up store concepts with plenty of your favourite things

TEXT Rossara Jamil PHOTOGRAPHY Justin Loh

With three stores, the latest located on the second level of Katong I12, Egg3 is the go-to destination, whether for sprucing up the home or making a fashion statement. Now, there's more to covet with its newly launched Egg3+ and Egg3 Home. These pop-up store concepts are accessibly situated at the first floor of Katong I12. Egg3+ showcases four Asian designers, max.tan, Pearly Wong, Ginlee and APT.

INSIDE STORY

- Egg3 has been providing professional styling services for the past decade, a forte that's evident in its impeccably styled lifestyle stores.
- There's no knowing how long Egg3+ and Egg3 Home, being pop-up stores, will be there. Be sure to visit before they are gone!



BEDROOM BLISS

10 small & successful bedrooms prove
how less can be a lot more

TEXT DISA TAN



2

VERTICAL TOUCH

Keep the floor area clear by having everything on the wall. From shelving to lighting, all these bedroom necessities can go up there!



3

TRANSPARENCY

If you don't care much for privacy in the bedroom, a full-length glass sliding door helps to visually amplify the volume of the room.



STORAGE GALORE

Have a full wall of open shelving at the back of headboard to put an end to all your clutter nightmares. It also looks great as a visually stunning feature wall.

Image courtesy of Bemz



Image courtesy of Design Letters

5

TYPOGRAPHY

A cool headboard distracts the eye from your tiny sleeping nook. This one's right on the budget too with the faux painted headboard and fitting 'pillow-talk' verses.

6

ON CLOUD NINE

When you see more floor space, you naturally see a bigger bedroom. A "floating" bed with a single support or a mirror finish base should create that illusion.



Image courtesy of Lago

7

SLIDERS

Blur the line of separation between room and living hall with a wider entrance width and a sliding door.



Image courtesy of Bemz



Image courtesy of Normann Copenhagen

8

CLEAN & SLEEK

Keeping your colour palette subdued and the design scheme simple will help the room gain more visual square footage.

9

TOP DECK

This overhead fixture which serves as shelving and illumination points will bring much practicality to the space. Plus, the whimsical design which is shaped after a roof will definitely thrill the young occupants.



Image courtesy of Lago

10

CHARMING LOFT

What we like about this cosy room is that it has character, and can pack three functions in one space. The fuss-free workstation, the low-rise bed on wooden pallets and the wall-mounted TV all go hand-in-hand in creating that spacious, loft-inspired look.



Design: Prozfile

STYLE+



BULB SR1
Retailing for
S\$216 at Foundry



STELLA DESK
Retailing for S\$1,552
at Danish Design

YEH WALL TABLE
Retailing for S\$230-
S\$340 at Grafunkt



DREAM BIG

Don't wish to cramp your style?
These petite bedroom must-haves will
leave you with plenty of design space

TEXT & COORDINATION Ho Pei Ying

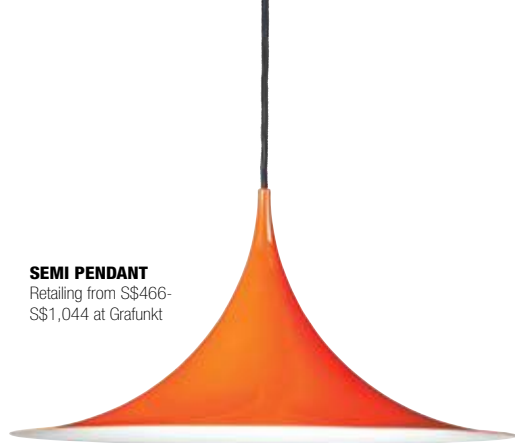
**FAT-FAT SMALL
COFFEE TABLE**
Retailing for S\$1,045
at Space Furniture



**GROSSMAN
GRASHOPPA**
Retailing for
S\$1,082.90
at Grafunkt



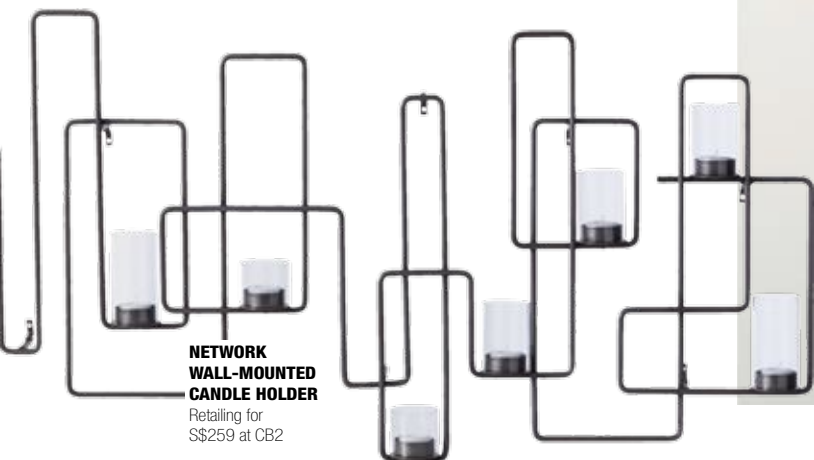
SEMI PENDANT
Retailing from S\$466-
S\$1,044 at Grafunkt



LESS IS MORE

*Minimalist furnishings
give the guise of more space*

**NETWORK
WALL-MOUNTED
CANDLE HOLDER**
Retailing for
S\$259 at CB2



**CORNER
HANGING BAR**
Retailing for
S\$79.95 at CB2



TOJ (CLOTH RACK)
Retailing from S\$554-
S\$704 at Danish Design



**KARR STOOL IN
LEATHER**
Retailing for S\$800.24
(US\$599) at Room & Board
(www.roomandboard.com)



**AFTERROOM
SIDE TABLE**
Retailing for
S\$330 at Grafunkt



THIN TABLE
Retailing for
S\$2,494 at Dream



**ADNET
CIRCULAR
MIRROR**
Retailing for
S\$1,846 at
Grafunkt



M U L T I P L E C H O I C E

*Versatile pieces that
can do so much more*



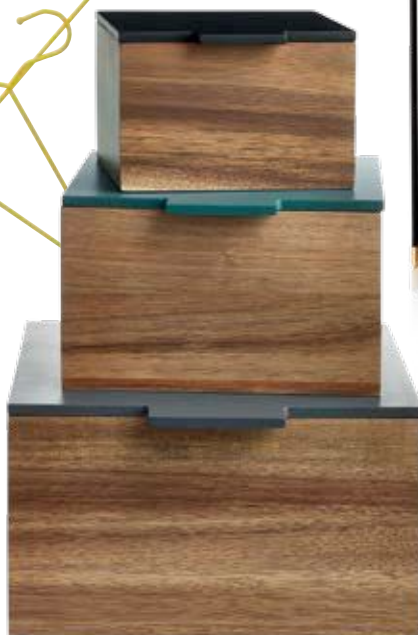
BLOCK SIDE TABLE
Retailing for S\$142 at
Danish Design



READY (HOOK)
Retailing for S\$75
at Danish Design



**HANG-ON
(COAT RACK)**
Retailing for
S\$150 at
Danish Design



STORAGE BOXES
Retailing from
S\$45-S\$95 at
BoConcept



**MATEGOT
KANGOUROU
TABLE**
Retailing for
S\$592.20 at
Grafunkt

**WIRE STOOL
AND SIDE TABLE**
Retailing for
S\$1,722.65 (€850) at
&then Design
(www.andthendesign.co.uk)





TWO WAYS
Retailing for S\$974
at Foundry



**COLOR BOX
STORAGE**
Retailing for S\$150
each at Danish Design



FERRIS BENCH
Retailing for S\$867.04
(US\$649) at Room & Board
(www.roomandboard.com)



**PS 2014 SIDE
TABLE WITH
LIGHTING**
Retailing for
S\$139 at IKEA



FEDORA MIRROR
Retailing for S\$533.05
(US\$399) at Room & Board
(www.roomandboard.com)





1

CONFIGURE IT

The Clip Tree Valet offers attachments such as hooks, bowls, pegs, and others to create different storage configurations. It also makes a great hallway drop-off point to put away frequently used items like keys or your trademark fashion essentials.

Designed by McCarty Quinn Design Studio. Retailing online at S\$70.30 from www.containerstore.com

2

February is a good month to...

FREE YOUR SPACE

Clothes and books are no doubt, the biggest space-hoggers! Here's how to manage it once and for all

TEXT Disa Tan



SIDELINES

We love the multipurpose attributes of this sideboard. Not only can you cruise it away for extra room, tons of clothing can be stashed away and the solid reclaimed teak tabletop well-utilised.

Featuring the Roadie sideboard with flip system, S\$1,445, from Mountain Teak

CLARITY

Is it an uphill battle locating anything in your bursting wardrobe? There, this clear drawer should ease the chore.

Featuring Clear Store sweater drawer, S\$44.95, from Howards Storage World



3

THIS
4
THAT
PIECES
BITS

MORE FLOOR SPACE

What keeps clothes off the floor? Yes, the wall, or rather wall-mounted knobs like these adorable pieces.

Featuring Handles (4 pcs), from S\$8.50 (€5.50), from Bloomingville, www.bloomingville.com

6

NEWSSTANDS

Shoe rack, magazine rack or anything else in between, this lightweight ladder storage fixture is pretty much up for anything.

Featuring Plisado ladder rack, price upon application, www.karl-andersson.se



5

STORAGE SETTEE

Push these storage benches into recessed walls beneath the windows to really maximise your bedroom area. We like the idea of it as an instant cosy nook, but with storage functionality.

Featuring the Stuva storage bench, S\$89, from IKEA



HOOKE D

Versatile for clothing and magazines, the way you use the FlipFlop hook rack is entirely up to you. Push one hook down to hang a piece of clothing or push down a few more to prop up a magazine or a favourite picture.

Designed by WIS Design, from S\$80 (US\$61) for a 3-pc hook, from Karl Andersson & Söner, retailing internationally at www.scandinaviandesigncenter.com



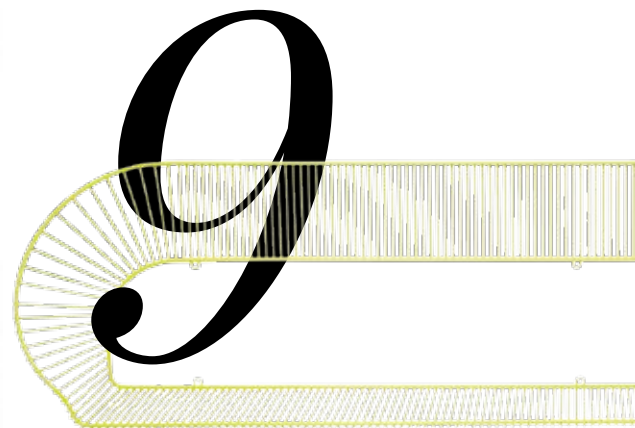


8

CANOPY

Create an overhead storage unit with varying pieces from a cabinet as the base, to lightweight nooks for the top.

Featuring storage units, from S\$275 (€179), from Bloomingville, www.bloomingville.com



WIRED

Made of soldered steel wire, this shelving unit emits a sense of lightness. It is made for design versatility such as helping a blank wall, a desk or even a bed.

Featuring Loop, designed by Amandine Chhor. Retailing from S\$548 (€355) at www.petitefriture.com

10

MADE FOR MAGAZINES

The Magazine Table, as it is intended, can take a magazine pile-up of 45 kg. What's amazing is the table gets its stability from the weight of the magazines, and it can function as a trolley.

Designed by Axel Bjurström, S\$380 (US\$287), from Design House Stockholm, retailing internationally at www.scandinaviandesigncenter.com



11

CORNER UNIT

A 90-degree corner shelf, the Franklin Shelf by Tronk Design, is such a wonderful space-saver for books and other decorative accents.

Available in cherry, walnut and maple. Retailing from S\$530 (US\$400), www.tronkdesign.com



12

SOFT CLOSING

Instead of the usual heavy-duty wardrobe doors, the Et Voilà comprises a fabric door. It shuts away like an accordion and the softer finish makes for a more seamless touch.

*Price upon application.
For more information,
visit www.lago.it*



14

MOBILITY

Furniture on wheels makes emptying out a corner, when you need the room, a cinch. This storage-friendly piece can serve as a book mobile and even sports lockable wheels. Available in black or raw-coloured frame.

Featuring the Atelier K vertical rack with 6 compartments and 4 drawers (black), S\$1,678, from Mountain Teak

13

SOFT SAVVY

Hide away clutter in the living area with this bedhead, which surprisingly doesn't just anchor a bed.

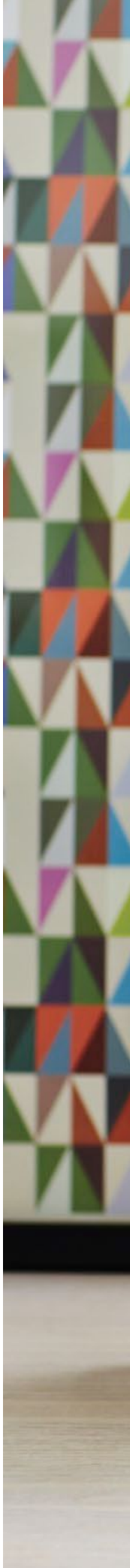
Featuring Brimnes headboard with storage compartment (white), S\$169, from IKEA



HEAVY DUTY

**Don't toss that empty tin can just yet;
you could get more use out of it with
these fantastic DIY ideas**

TEXT Disa Tan **STYLING** Michelle Lim assisted by Khaili Teoh
CRAFTWORK Neo Aik Sing & Khaili Teoh **PHOTOGRAPHY** Justin Loh & Ian Jeimz
SHOT ON LOCATION Grafunkt (www.grafunkt.com)



TIER CHIC

Stack up tin boxes of assorted sizes with tin cans of the same sizes. The final product will be your bespoke three-tier holder for knick knacks.



SIMPLE



**FLOWER
VESSELS**

Dress it up by winding twine over it. You could also colour certain sections of the string to give it a more striking look.

Featuring Bella coffee table (high) from Hay, retailing at Grafunkt



CANS OF FUN

These stationery holders were simple and such a delight to make. Trace silhouettes of cats or dachshunds onto thin sheets of cork and cut it to scale, then wrap over each tin can.

Featuring Pencil Pen 8 PK, Straight up mug, & Buffalo Journal A5 from Typo



NEON GLOW

Spray paint the insides of the can with bright neon pink and then puncture tiny holes to form numbers or letters. It will definitely create alluring tealight shadows.

Featuring WFH Elephant table from Hay, retailing at Grafunkt

SIMPLE

BLUSH BRUSH

Classy. Paint the tin can in a copper tone and then use it to store all your cosmetics essentials.





DRAWER ORDER

Use shallow tins to organise small stationery in your drawers. With that, you can find push pins, paper clips and other easily missed bits and pieces at a quick glance.



WINE CONNECTION

Secured together by clips, this wine bottle rack will be your best DIY masterpiece yet. There's no way you can go wrong; unless you used the wrong adhesive.

*Featuring (on top shelf)
Wild Things container
from Petite Friture,
retailing at Grafunkt*

SIMPLE SERVING

This serving platter is made of the three most simple things. From the bottom up, a saucer, a tin can sprayed white and finally, a plate. Just secure all three items with an adhesive like double-sided tape or Blu-Tack to prevent mishaps.



COLOURS
MAKE THE
WORLD GO
ROUND

**ROOMS WILL
BLOOM WITH
OUR SELECTION
OF SPRING-
INFUSED
ACCENTS**

SOURCING Neo Aik Sing & Khaii Teoh
COORDINATION Ho Pei Ying

Bang & Olufsen BeoPlay Form 2i
headphones, S\$215, from all leading
electronic stores



1 GreenGate Star eggcup, S\$10, from Robinsons. 2 Le Creuset Betty jam jar, S\$69, from Robinsons. 3 Animal Geo melamine plate (flamingo), from S\$12, from www.westelm.com 4 Playforever Mimmo Aeroplane, S\$139, from Grafunkt. 5 Sassafras 20"pillow, S\$79.95, from Crate & Barrel. 6 Ban.do canvas tote bag (Hurray), S\$39.90, from Monoyono. 7 Tom Dixon Element Scent Fire, from S\$235 (with GST), from XTRA Park Mall. 8 Kate Spade New York ID holder, S\$42.90, from Monoyono. 9 Alessi Mediterraneo fruit holder, S\$165, from Robinsons. 10 Lucy stacking chair by Bend, S\$800, from Pomelo. 11 Long drink coaster set (4pcs), S\$19.90, from Monoyono. 12 FRYEBO LED table lamp, S\$49.90, from IKEA. 13 Slotted turner, S\$39, from Robinsons. 14 Normann Copenhagen Nabo tray, S\$150, from Danish Design. 15 RICE melamine plain cup, S\$9, from Robinsons. 16 GreenGate Star soup bowl, S\$34.90, from Robinsons. 17 GERVASONI News 08 side table/ottoman/pouf, S\$989(with GST), from XTRA Park Mall. 18 Kate Spade New York sunglass strap, \$36.90, from Monoyono. 19 The Wright Gift telephone, S\$156, from Robinsons.

SHOP



- 1 LOSJÖN hanger (assorted colours/5pcs), S\$9.90, from IKEA. 2 IKEA PS 1995 clock, S\$39.90, from IKEA. 3 STUGVIK hook with suction cup (assorted colours/4pcs), S\$13.90, from IKEA. 4 KitchenAid stand mixer, S\$829 (U.P. S\$1,018), from Tangs. 5 TILLATA paper napkin, S\$2.50, from IKEA. 6 Bodum picnic cutlery (4pcs), S\$9.80, from Robinsons. 7 J.Rapee placemat, S\$7, from Robinsons. 8 Ban.do Get Around keychain (OMG), S\$22.90, from Monoyono. 9 Breaking Bad poster, S\$20, from www.popcornpop.com 10 Normann Copenhagen Peeler, S\$27, from Danish Design. 11 Shogun stool, S\$245, from BoConcept. 12 DCW Editions No 302 ceiling lamp, S\$921, from Grafunkt. 13 Tea infuser, S\$23, from Robinsons. 14 Enamel mug, S\$28, from Robinsons. 15 GULLKLOCKA cushion cover, S\$14.90, from IKEA. 16 Rayware flower rolling pin, S\$22, from Robinsons. 17 TJENA box with lid, S\$7.90, from IKEA. 18 VÄGRÄT tea infuser (2pcs), S\$3.90, from IKEA. 19 Wired mug, \$18.90, from Monoyono.



1 SAMPELT decorative deer, S\$39.90, from IKEA. 2 SPRITTA fruit garnishing set, S\$6.90, from IKEA. 3 KAJUTA table lamp, S\$9.90, from IKEA. 4 Kleuren lime retro cushion, S\$15, from Courts. 5 The Wright Gift Trimphone 377C, S\$119, from Robinsons. 6 Le Creuset mini round cocotte, S\$35, from Robinsons. 7 Zen chair, S\$149, from Courts. 8 Joseph Joseph Milly salt & pepper grinder, S\$49, from Robinsons. 9 ZAK! Meeme trivet, S\$16, from Robinsons. 10 Pantone mug, S\$19, from Robinsons. 11 Qualy Sparrow mirror wiper, S\$12.90, from Robinsons. 12 Koizol Aroma cup with lid, S\$33, from Robinsons. 13 Normann Copenhagen Ballo toilet brush, S\$102, from Danish Design. 14 Tip Top tong, S\$39, from Robinsons. 15 FABULÖS glass, S\$3.90, from IKEA. 16 HAY Dot Cushion, S\$140, from Grafunkt. 17 PATRULL bathtub mat, S\$9.90, from IKEA.

KEY FACTS

DESIGN STYLE

An old-world, Art Deco style with rich colours, dark woods and luxurious materials

DESIGNER

Gene Kaufman and Atelier & Co. (exterior); Andres Escobar & Associates (interior)

ROOM TYPES

Groove Queen, Bedford Double, Barrow Queen, Hudson Queen & Greenwich Penthouse

OUR PICK

The uber-luxurious Greenwich Penthouse—who can resist that gorgeous, deep soaking tub?



GILDED MEMOIRS

With a design that harks back to the golden age of old-world glamour, The Jade Hotel at New York's trendiest district is one to remember

TEXT Ho Pei Ying
IMAGES COURTESY OF The Jade Hotel

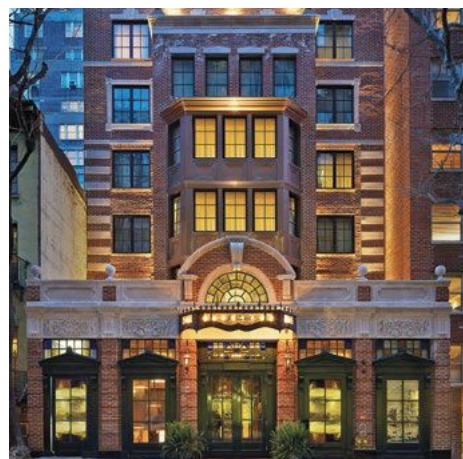
walled room had to be first removed to create it—and in part because of the rich décor. Heavy drapes, a fireplace, and velvet-tufted armchairs and sofas create inviting conversation nooks amongst the brick walls and bronzed columns. To the side, a library alcove stocked with New York-themed books calls to mind The Village's ubiquitous literary salons of yesteryear.

Looking at the façade, one might be surprised to discover that The Jade Hotel is actually a new build, designed from scratch to mimic the Georgian-style architecture of the adjacent townhouses. Decked out in aged-looking bricks that have seemingly withstood the test of time, this boutique hotel is nearly indistinguishable from its pre-war neighbours in the Greenwich Village locale. A portico sits at the front complete with copper-clad bay windows and gas lamps, while an 18-storey tower looms—quite imposingly—in the background.

One could say the building's homogenisation was necessary. The district is known for its rich history, and not paying heed to its past would be a sorry state of affairs indeed. The meandering streets and alleyways

of The Village were once frequented by artsy types, even as literary salons, theatres and art clubs were popping up at every available corner, contributing to the area's burgeoning bohemian identity. Similar to its past, the Greenwich Village of today is hardly a place of rest, as scores of restaurants, bars, and cafés and the perpetual flow of people provide a continuous source of energy that never seems to cease.

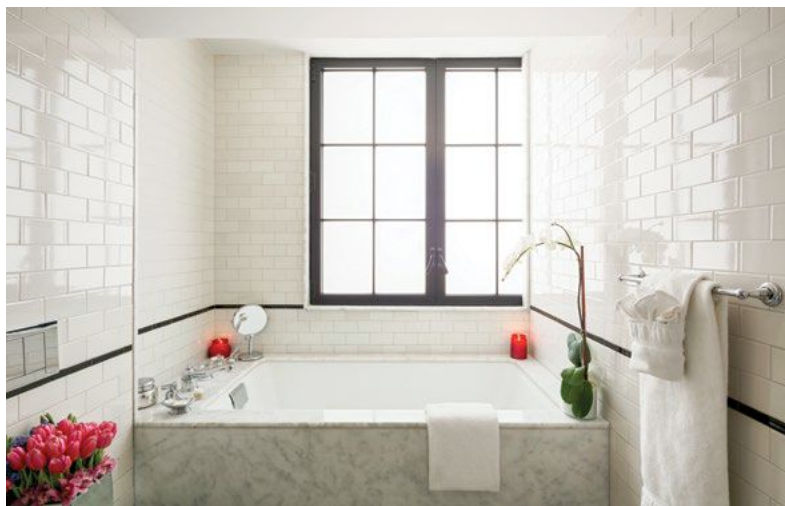
Like the hotel's exterior, the interior is old world, yet entirely new. Upon entry, guests descend a grand central staircase into a sunken lobby and are immediately transported into a different time and place. The lobby area is visually stunning, in part because of the double-volume ceiling—where a



THE ROARING TWENTIES

The 113 rooms at Jade exude a similar old-world charm. The décor was inspired from the works of 1920s French Deco furniture designer Émile-Jacques Ruhlmann, who was known for his exquisitely designed pieces that were often made in luxurious materials such as ebony, amboyna and ivory.

Although petite in size—this is, after all, New York—the rooms make up for it in opulence. They feature rich shades of crimson, royal blue and gold, and are elegantly furnished with Makassar ebony-accented desks, plush draperies, mirrored armoires and cushy chairs. We see Art Deco influences everywhere, most particularly in the design of the lamps and the geometric motif headboards. Sliding cabinets, inset with a circular pattern typical of



“The idea was to have the finished building look and feel like it had been part of the Greenwich Village neighbourhood forever. The building is a completely new construction, but we wanted to convey a sense of prior life and have the hotel feel rooted to its place.”

Gene Kaufman, architect of The Jade Hotel

the Art Deco style, conceal a flat screen television, while working vintage rotary telephones replace more modern devices we are so used to seeing.

The Hudson Queen room has a lovely private walk-out terrace with a view of the neighbouring gardens, but what can compete with the penthouse suite located right at the top of the hotel with its own balcony and bath? Decked in white subway tiles, the en suite in the Greenwich Penthouse comes with a splendid marbled tub not available in the other suites.

THROUGH THE GRAPEVINE

The hotel's only in-house eatery, Grape & Vine, is named after a New York restaurant where the phrase 'heard it through the grapevine' is rumoured—somewhat ironically—to have first started. This night-to-day bistro and bar serves American fare amidst swanky décor arranged in the manner of a Prohibition-era speakeasy. The space is decked out in red high-back banquettes, mirrored columns, intricately designed wainscoting ceiling panels,



and hand scrapped hardwood flooring. Lighting, like the rest of the hotel, is muted to adhere to the retro vibe, although dim skylights help to usher in a bit of the daylight. Like the lobby lounge, the brick walls and fireplace reappear here to amp the level of charm, but it is the black and white photographs taken by celebrated photographer Fred McDarrah that steal the show as they serve a striking contrast to the richly-coloured, luxurious furnishings.

The menu changes whether you are having breakfast, brunch, lunch, dinner or ordering room service. The Duck Confit Sandwich, stuffed with apples, horseradish crème fraîche, and purple mustard with shoestring fries on the side, would fare well for your noontime meal. If you don't wish to get out of bed, go for the very-American Grape & Vine burger with its cheddar cheese, fries and pickles from the room service menu.



Room rates start from S\$359.91 (S\$269) per night for off-peak rates. For more information, visit www.thejadenyc.com

PREPPY *on point*

Decked out in a whitewashed base, this home in The Netherlands lets the homeowners' multi-coloured furnishings take centre stage

TEXT Holly Marder of Avenue Lifestyle
(www.avenuelifestyle.com) and Ho Pei Ying

PHOTOGRAPHY & STYLING Holly Marder

assisted by Jessica van der Liende

PRODUCTION Anne-Catherine Scoffoni

**2 STOREY
TERRACE
WITH ATTIC**

969 sqf

HOME TO
[Icon of four people and a dog]

ARNHEM, THE NETHERLANDS

LIVING

A white base provides the perfect backdrop for the multi-coloured furnishings the apartment is dotted in. Like the rest of the home, the living room is bright and cheery, governed mainly by a charming Herman Brood painting. Daylight enters through French windows, making the space positively exuberant.





SPACES

COSY ALCOVE

A well-thought-out, cosy alcove beside the fireplace replete with rocking chair and faux fur throw was set up for cold nights and general relaxation. A big fan of geometric lines, Antoinette opted for furnishings such as a pink Snowpuppe origami lamp, Zilverblauw poster featuring a neon pink diamond, and coffee table with an angled wire frame.

SOFA & DRESSER *(opposite page)*

Taking up the biggest area in the living room is a cushy, all-white sofa purchased six years ago. Still retaining its pristine colour, the sofa is accompanied with a lot of cushions and is the family of four's favourite hangout spot. Beside, an IKEA dresser gets updated with a fresh coat of white paint and funky handles.





In search of a new home with a garden and bigger space for a growing family, Antoinette te Pas and her husband Henk Jansen made the concerted decision back in 2001 to purchase a 1935 row house in Arnhem, The Netherlands despite the shabby condition of its interiors. Much work was needed, but it was a non-issue for the couple who fell in love with the two-storey apartment at first sight.

Over the years, the couple has had their kitchen and bathroom renovated, while a wall that once separated the kitchen and living room was removed and the downstairs

flooring replaced. Each time Antoinette and Henk saved enough money, a section of their home gets refurbished.

They began the facelift on a clean slate, going for an all-white base for the floors, walls and furniture, before gradually infusing the space with bursts of colours and large doses of personality. Pastel hues and pops of neon now layer upon the crisp, white palette, transforming the once dilapidated apartment into a cheerful and charming home for the couple, their two sons Teun and Roef, and the family dog. "I love adding pretty colours to the white backdrop," says Antoinette. "Although a light base is

WALKWAY (right)

The walkway leading to the dining area from the living room has not gone to waste. Built-in shelving for storage and books helps to make use of the awkward corners resulting from the fireplace. Beside it, a plate wall display and a single shelf showcase more of Antoinette's shopping acquisitions.

KITCHEN (opposite page)

Following a similar colour scheme to the living and dining areas, the kitchen is surrounded in an eclectic mix of kitchenware and a sky blue backsplash, all of which provide a stunning contrast to the vintage black flooring. There is little cohesion in this petite space, but the vibrancy makes for inspired culinary concoctions.



very risky with two kids and one dog, it makes everything so bright and crisp!"

The preppy, cheerful atmosphere of their home largely owes to the accessories and art scattered throughout, many of which come from Antoinette's favourite brands such as Hay, Donna Wilson, Foekje Fleur, and Ferm Living. Nothing truly has a permanent placement, thanks to Antoinette's fondness for home furnishing

shopping and penchant for moving things around. The result is a charming blend of the old and new, with a style leaning towards Scandinavian and a predominately feminine colour palette. Antoinette, who finds her inspiration from magazines, blogs as well as her favourite interiors shops, thrift shops and flea markets, says: "It's not so much that I want to create a specific style, I just put some accessories together that look pretty.





“I love adding pretty colours to the white backdrop. Although a light base is very risky with two kids and the dog, it makes everything so bright and crisp!”

Antoinette te Pas, homeowner



But there are definitely Scandinavian influences here and there.”

The couple’s most prized possession—and undoubtedly the most eye-catching item in the room—is an original Herman Brood painting above the sofa. “I bought this years ago at Herman’s atelier. Now that Herman is no longer alive, the painting must be worth a lot more than what we paid for it, but I will never sell it for any price.”



DÉCOR
(above)
Shelf spaces in the home are, more often than not, taken up by Antoinette's favourite accessories. In the dining room wall, a small exhibition of plates includes pieces by Donna Wilson, House of Rym and Hay, as well as a metal letter by Stoer Metaal adding a sculptural element to the vignette.

Allowing the striking blue hues of the painting to lead the way, Antoinette acquired a blue replica rocking Eames chair with contrasting pink accessories dotted throughout. Her other favourite pieces include a vintage IKEA Järpen wire chair, rescued from the attic of Antoinette's mum where it has been standing unused for thirty years. Another IKEA piece in the living room is the PS collection dresser, painted white and updated with colourful handles. A Gnomes Stool designed by Philippe Starck lends whimsy to the French bay windows area.

The dining room, connected to the living via a walkway with built-in shelving, employs the same white base to allow the colourful



lighting, accessories and fresh flowers to take centre stage. Last year, the couple painted their scrap wood dining table a refreshing mint green, offsetting the pink BRÅKIG chairs from IKEA and creating cohesion with the living and kitchen colour schemes.

Upstairs, the master bedroom adopts a similar palette of pastels and neon. On the same floor, the couple's two boys, Roef and Teun share a large bedroom infused with many functions. Their bunk bed takes up the bulk of the room, while a tipi tent and wallpaper decked out in vibrant animal motifs bring a sense of adventure to the space. Next to the bed, an oversized old map of Holland is suspended over two vintage school desks—



**Assorted plates, from
Donna Wilson**

DINING

The dining room is a picture of fun with a sunny yellow industrial lamp from HKLiving and colourful serving ware peeking out from an antique corner cabinet. Thanks to the glass doors that lead out to the garden, natural light enters this space to make it an environment conducive even for the homeowners to work in.

SPACES



CHALKBOARD FUN (above)

The chalkboard column in the kitchen puts the fun in functional. It provides an avenue to display an array of things including the children's artwork, a list of to-dos, or even an inspirational quote.

taken from the children's school—and chairs, creating a study area for the boys. Along the back wall, a cosy den created out of mattresses gives Roef and Teun a place to relax and read books.

Antoinette and Henk have plans to continue fine-tuning their interior, starting with the painting of a few doors and adjustments to the family bathroom. Long term however, the couple is setting their eyes on a larger scale project—the attic. "It's an old, neglected area that has a lot of potential and space; a perfect spot for the kids to play and chill. As soon as our budget allows it, this project will happen!"





KIDS' BEDROOM (left)

The bedroom for the two boys is a large space comprising many cosy corners. Taking the bulk of the room at the centre is the boys' bunk bed. With a tipi tent beside, adorned with handmade cotton light balls handmade by their grandmother, camping no longer has to be restricted outdoors.

MASTER BEDROOM (opposite page)

A soft and soothing space, the master bedroom blends Nordic simplicity with touches of romance and whimsy. To one side of the room, a grey BRÄKIG wallpaper provides a break from the white walls. Quirky flourishes include a string of butterfly cut-outs and playful posters from Sammy Rose and Seventy Tree. The green origami lamp mirrors the geometric shapes seen in the living room downstairs.



MATERIALS



KIDS'
BEDROOM
WALL
Animal Farm
Wallpaper from
Ferm Living



MASTER
BEDROOM
WALL
BRÄKIG grey
wallpaper from IKEA



KITCHEN
FLOOR
Vintage black
floral tiles from
www.portupalace.nl

ENDURING *ties*

*Bestowed with a second chance to re-work
and refresh their current residence,
this couple married the best of both worlds*

TEXT Disa Tan STYLING Mike Tan
PHOTOGRAPHY Justin Loh



LIVING & DINING

A series of concealed swing-in doors resides on the left side of the communal space and keeps the look seamless. On the other side, the balcony with a box garden and brick wall feature provides some green respite and visual contrast amongst all the modern textures.

3 ROOM
CONDOMINIUM

1,302 sqf

HOME TO
 **9** WEEKS
RENO
PERIOD

BUDGET
\$168K
(INCLUSIVE OF FURNISHINGS)



“ The matching laminate panels in the bedroom are not just about providing aesthetics; they are necessary to conceal a structural pillar and to host hidden storage. ”

Mike Tan, designer, Egg3



KITCHEN

Previously enclosed, the boundary wall was hacked away to improve space and light flow. Family-friendly touches like the breakfast counter and a chalkboard wall create a more welcoming space.

FOYER

(opposite page)

Specially-imported laminate feature walls define the home and elevate the look to a five-class hotel-inspired abode. Other practical additions like lots of storage can also be visibly seen from the start of the home.

Once a nester, always a nester. Married couple Xavier and Pearlyn are so rooted to this light-filled home in the central west that they took the road less travelled. With their second child on the way, the then-family-of-three wanted to have more room for the expanding brood. Moving to a bigger place was an obvious answer, but that was not for them as they wanted to stay put here. Therefore, a major overhaul was the next best thing to welcome the baby's arrival.

With that decision made, everything followed suit smoothly when they engaged Mike Tan, a close friend of their aunt's. The occasional interior designer is also the proprietor of Egg3, a cluster of lifestyle home stores. Says Pearlyn: "Right from the start, we have admired his sense of style and flair, and the way he steers his stores. He is also an easy-going fellow and we realised this makes communicating our ideas and visions to him even easier."

For Pearlyn and Xavier, both shared

SPACES

KIDS' ROOM

With two young children and tons of toys, clothes and baby accessories to contend with, it was quite necessary to have this loft system save the day. Besides housing a bunk bed, the area underneath the stairs hosts additional storage space. On beds: Bedding from Muji





Masculo lounge chair from Gubi

STUDY

A shadow of its former dark and cramped self, the refreshed study looks well-lit and much easier on the eye. Gone are its dated wallpaper and space-hampering fixtures, and in place is a simple workstation conducive for work and contemplation.

defined visions of a timeless and hotel-inspired abode. To achieve that, they understood that quality materials were imperative to lock down that enduring luxe appeal. Putting their trust in Mike's expertise and skilled eye, the family was all set to come home to a spacious and more polished living space.

As one enters the newly-revamped communal zones, there is nary a white concrete wall in sight, which we have to say is quite a novelty in today's

homes of whitewashed walls and cement screed surfaces. Their walls are instead clad with full-height laminate fixtures, which act as feature walls and border the various areas tastefully. The fixtures with their sleek-looking finish conceal entrances to the private areas and other unsightly structural pillars as well. And this seamless set-up establishes a cohesive and eye-pleasing design doctrine for the overall home.



SPACES

MASTER BATH SUITE (right)

To take full advantage of possible storage space that can be incorporated here, the addition of several full-height shelving units does the trick.

Black, three-dimensional mosaic tiled shelving shroud the wet area while a laminate shelf with a grainy finish flanks the vanity area.

MASTER BEDROOM (opposite page)

Like a dreamy oasis, this sleeping quarters boasts a well-coordinated look with matching custom-built laminate fixtures applied to most parts of the space. Hidden from sight are Xavier's Bose sound systems mounted amid the false ceiling.

On bed: Blue bedding from Muji
On bedside table: Home accessories from Egg3



Aside from hotel-inspired aesthetics which Mike has definitely incorporated into the home, the couple needed what every other family with kids need: storage. That was well factored in with plenty of sliding wardrobes and hidden storage units. Bay window settees hide away drawers of storage; the master bath suite was enclosed to house more cabinetry, while a loft bed system was specially built in the kids' room to stash away tons of clothes and toys. All these clutter-

busting measures in place ensure a harmonious living setting for the family to truly enjoy their brand new space.

That wasn't all as Mike also 'expanded' the shared living and dining space. By merging the balcony space into the main communal zone, the family gets to embrace a more spacious area for familial bonding. That, plus the unparalleled, stunning views from the high-rise unit; who can deny this family is off to a wonderful start in 2015?



“ We had ample trust in Mike’s taste in colours and materials and he also joined us on our furniture shopping trips. These are the markings of a reliable designer as we wanted the whole house, from the renovation to the furnishings, to blend together. ”

Xavier & Pearlyn, homeowners



MATERIALS



**BEDROOM
FEATURE
WALL**
Laminate with a grainy
finish from TAK



**SHOE
CABINET**
Textured laminate
from TAK



**SHOWER
STALL
SHELVING**
Black mosaic tiles
from Hafary

ART OF *integration*

*Renovating a resale home doesn't mean
gutting everything. Distinct Identity
integrates the old and the new
in this loft with flair*

TEXT Rossara Jamil
IMAGES COURTESY OF Distinct Identity

**2^{BEDROOM}
LOFT**

1,485 sqf

**8 WEEKS
RENO PERIOD**

BUKIT TIMAH



LIVING

They initially wanted to discard the 10-year-old Minotti sofa. Given its good condition, it's been updated with modern herringbone linen fabric. The design team sourced for artworks and accessories from stores including Furniture Club and Space Furniture to complete the look.

“We gambled with the idea of doing up the wall in polished marble. We used Nero Marquina marble, which is commonly used in residential projects. However, we played with the laying patterns and added chrome metal inserts.”

Designer, Distinct Identity



This can be said for some, but not others: this apartment came to its new owners with plenty going for it. "A major overhaul had already been done prior to this renovation, and quality materials were used," says the interior designer from Distinct Identity, adding that the former owners were architects. For instance, the architects had installed the wood flooring in diagonal long strips. Not wanting to waste this unique feature, the design team had it repaired and stained in dark walnut.

But there's always room for change. Quite

naturally, the couple wanted the home to fit their needs. For one, they regularly have their friends and extended family over. So they wanted the space to be clutter-free, spacious and grand-looking. That would mean plenty of storage for a large shoe collection, which is now hidden in full-length mirrored cabinets. A film buff, the owner also has collected more than a thousand DVDs. These are kept out of sight behind wall panels in the living room.

With a double-volume living area, the wall spans 5-metre-high, and that's something they wanted to play up. "We gambled with the idea of



Girò coffee table, from Zanotta

OVERALL VIEW

This sculptural spiral staircase, in matte black no less, is a bold and masculine addition to the loft. In understated tones, the rest of the home follows a cohesive design lingo of sophistication.

KITCHEN *(opposite page)*

Glass separates the kitchen from the living area, minimising cooking fumes from spreading to the rest of the home. At the same time, the glass panel keeps the areas visually connected.



WORKSTATION & WALK-IN WARDROBE (above)

Why separate the home office from the walk-in wardrobe? For a functional, fuss-free space, plan out generous, dedicated storage solutions for work files, books and clothes.

VANITY AREA (right)

The couple requested for a dresser embellished with mother-of-pearl finish, imbuing a feminine touch to the area. It can be neatly accessed through a foldable cabinet door.



doing up the wall in polished marble. We used Nero Marquina marble, which is commonly used in residential projects. However, we played with the laying patterns and added chrome metal inserts," the designer says. Bronze-coloured mirror panels on another wall juxtapose against the marble patterns. The result is a striking backdrop for the furnishings.

While the previous owners had designed the home to be open-concept, the new owners wanted to have the flexibility to open and close off the upper floor, where the bedroom is. "We decided to remove the existing railings and replace them with bronze tempered glass windows," adds



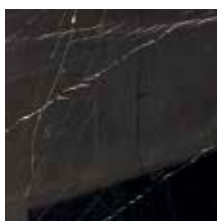
BEDROOM

Woodgrain finish clads the walls for a warm, cosy feel in the bedroom. It integrates nicely with the dark wood flooring and dark-coloured finishes in the open-concept bathroom.

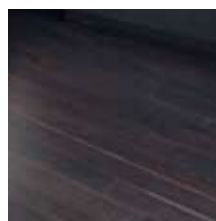
the designer. “They blend in perfectly with the bronze mirror façade of the adjacent wall.”

In the living area, the design team cleverly balanced the need for functionality with aesthetics in the private spaces. The walk-in wardrobe also serves as a home office, so it now houses a variety of storage solutions. These are hidden away, as with the vanity area, which can be closed off when not in use. Bronze mirrors, glass and polished marble contrast against simple lines and woodgrains. These changes, as well as refurbishments to existing furniture pieces, have turned out an interior that puts everyday convenience and elegance on par.

MATERIALS



**LIVING
ROOM WALL**
Nero Marquina
marble



**BEDROOM
FLOOR**
Dark walnut stained
wood flooring



**VANITY
AREA**
Mother-of-pearl
backing

4 ROOM
FLAT UNIT

900 sqf

\$30K HOME TO
BUDGET 

 **6 WEEKS**
RENO PERIOD





TWO-TONED

The two-toned walls in this apartment were reminiscent of the walls in designer Ginnie's childhood home. The choice of dark grey and white helps to temper the bold and vibrant furnishings, which—along with the arty décor—provide a modern lift to this retro-esque space.

NOSTALGIC *flashback*

Going against more popular design trends, a family home for three heads down memory lane with an eighties twist

TEXT Ho Pei Ying IMAGES COURTESY OF Versaform



SHOE CABINET (top, left)

Custom-made from Second Charm, the shoe cabinet's main draw is its antique style skeleton key. Incorporated into the repurposed furniture after a special request, the key lends a further vintage charm to the cabinet.

BRICK WALL (top, right)

Acceding to the homeowners' request for a brick wall, Ginnie went with this particular shade and texture from CraftStone so as to blend in with the rest of the home. The stonewashed effect of the faux brick wall is warm, yet not too conspicuous.



It is never an easy decision to go against the tide, particularly in the world of home interiors where décor trends are known to be accorded with the highest respect. But should it be done well with enough research and a good eye for design, the results are often stellar and a breath of fresh air amidst the uniformity of looks.

For the homeowners of this small apartment in Punggol, bucking the trend was not something the thirty-something couple had decided from the onset. Kenneth and Rena had purchased their new flat fully intending to furnish it in the more popular interior styles of Scandinavian or industrial. But it took the daring vision and nostalgic sentimentality of their designer to convince them otherwise.

Like the savvy homeowners of today, Kenneth and Rena had found Ginnie Lim of Versaform through an online forum. The designer details their

first meeting: "They came in with a lot of ideas, but like many excited first-time homeowners, they wanted to include everything they liked, which made things confusing." But the designer picked up on a few things which she thought she could expand on. "Kenneth and Rena love colours and they like refurbished furniture, and I thought, why not use that and go down memory lane with a nostalgic theme of Singapore in the eighties?" The couple were sold to the idea immediately.

Ginnie presented the idea of two-toned walls in her design concept for the home, in part because the design held a personal and special meaning for her—they reminded the designer of her own childhood home back in the eighties. "My old house used to have two-toned walls. I was very young then, but if I remembered correctly, the walls were of blue and yellow," she muses nostalgically.



BLU DOT Hot mesh chair,
from Grafunkt

DINING

To create a more open and less obstructive space, a wall panel, located in the middle of where the dining area now sits, was knocked down. Featuring JotterGoods Raf Table and Camper Long Bench from Star Living, and pendant lamps from Verde Lighting



MASTER BEDROOM

According to Ginnie, the sliding doors of the custom-built wardrobe were inspired from the entrances of old kampongs in Singapore, where she made frequent visits as a child to see her grandmother. Featuring Bed frame from Cellini and RÄGRUND Towel rack chair from IKEA

Whatever the hues were, they certainly made enough of an impact on the designer, who recreated the look in the main communal area where the living and dining areas sit. A classic combination of dark grey and white was eventually chosen for the palette, serving as a fitting background for the strong colours and bold prints of the furnishings.

Painting two different colours on a wall might seem a straightforward task, but it was no easy feat for Ginnie, who had never done anything like this before. "I combed through different magazines to get an idea of how others did it. But I always found that the proportions (of the two hues) were

not exactly right. In order for the effect to look good, the furniture needed to lie below the dividing line between the two colours."

Sourcing for furniture with the right height thus proved to be another uphill battle. Besides looking out for pieces that Kenneth and Rena like, Ginnie, who went furniture shopping with the couple, also took into account the sizes and how they fitted in with the overall theme of Singapore in the eighties. The trio visited no less than eight furniture stores.

The homeowners' love for bright colours translated into vibrant finds such as the cerulean blue sofa, sky blue pendant lamps, and the canary



yellow dining chairs, the style of which also leaned towards the old school. Funky cushions, a Union Jack carpet, and a bomb shelter door cleverly hidden behind DIY chalk illustrations add to the cheeriness of the home. Refurbished pieces such as the shoe cabinet and the coffee table from Second Charm—a vintage store in the East—reflect the homeowners' taste for old items made new. Other retro touches are sprinkled throughout the home, including the distressed-looking tiles in the bathroom, rustic wood laminate on the kitchen cabinets, and the wardrobe in the master bedroom, inspired by local kampong houses of old.



MASTER BATHROOM (left)

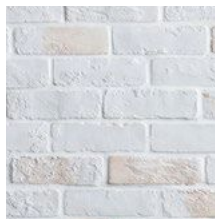
The floating vanity in the bathroom features a similar design to the wardrobe in the bedroom. The same materials were adopted to unify both spaces.

KITCHEN (below)

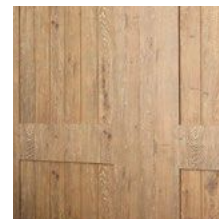
Intended as a functional space, the kitchen is kept simple with little ornamentations to accommodate the flurry of activity that will take place there. That did not mean the design was not well thought out: laminates in vintage wood tones were chosen for the bottom cabinets.



MATERIALS



LIVING +
DINING
WALL
CraftBrick Austin
CSI-093



MASTER
BEDROOM
WARDROBE
Admira Ogon Oak
Laminate



BATHROOM
WALL
Hafary Tiles

SPACES



LIVING & DINING

Glossy surfaces such as re-polished marble flooring, glass sliding door, and mirror features widen the actual volume of this otherwise cramped-looking home. The feature wall, which hosts a mosaic-looking backing, is inspired by the grid-like flow of the Hermès scarf artwork on the adjacent wall.



MODERN *intervention*

Sparked off by the homeowner's favourite luxury brand, this resale condominium unit had a pretty major makeover to showcase her objects in good light

TEXT Disa Tan

IMAGES COURTESY OF Rob.Wynn Interior Design Studio

3 ROOM
CONDOMINIUM
950 sqf **8** WEEKS
RENO PERIOD
📍 RIVER VALLEY
HOME TO 👤 👤 👤 🐈



Smartville chair, from BoConcept

TV FEATURE WALL

As a storage and feature fixture, this media console has a back-lit backing. When turned on, the lines of the black-tinted glass become visible.





KITCHEN

(below)

Design principal Robin decided against using too much of usual woodgrain finish here as it might diminish the visual size of the already petite kitchen. Instead, the backsplash sports the grainy patterns while the counters are clad in a matte white laminate surface.



For the record, this is the second home design principal Robin Hoong has created based on the influences of luxury brand Hermès. It wasn't a coincidence, more like a shared interest in the French fashion brand between the homeowner, a banker in her early 30s, and her colleague. Robin had previously worked on the said colleague's home and with that for her to take reference from; she decided to engage the design principal from Rob. Wynn Interior Design Studio as well.

Fast forward to the conceptualisation of the place, the bachelorette, who now lives here with her parents and pet cat, wanted a warm and contemporary style. The look would also have to centre round a Hermès artwork.

The scarf artwork details a grid-like structure and to reference that, Robin created an outstanding feature wall with cubic patterns. The stylish black glass-clad feature wall comprises a streamlined flow of 'pixels' and is only prominent when the backlight is turned on. The designer describes it as exuding a 'Matrix' effect and together with the full-height entertainment console unit, brings a rather abstract and futuristic representation of the artwork.

A muted colour scheme of creamy tones was then chosen to bring a more inviting and warm order to the space. The existing marble flooring was re-polished to its former sheen while the selection of furnishings followed the soothing colour palette.

SPACES

MASTER BEDROOM

(right)

Occupied by the parents, this room is a mix of grand aesthetics and practicality.

The custom-built fixtures might follow a colour palette of dreamy creamy tones but it also offers functionality.

The two-in-one wardrobe and TV console is a classic example.

STUDY & WALK-IN WARDROBE

(below)

This multipurpose space is all decked out with amenities for work, dressing up and a storage space to hold all the homeowner's bags and clothing.



Since disruptions to the overall look were kept minimal and the colours are easy on the eye, it opened up the space exponentially. It wasn't just these touches that added visual volume to the space; the adjoining kitchen's entrance was extended and a glass sliding door was then fitted in.

When asked about the homeowners' cooking habits, Robin revealed that they are not big on cooking every day. Therefore, the semi-open concept kitchen could be proposed. The small stature of the cooking area was not too conducive for light cooking so he extended the worktop space. A full-height storage fixture which houses some of the kitchen appliances sits right outside the kitchen premises, and now serves as a dry kitchen area.

For the private areas, the major works included merging the two bedrooms into one supersized room for the bachelorette. Her parents occupy the master



BATHROOM
Fitted with built-in lighting, the vanity mirrors host hidden storage which keeps the overall look neat and seamless.

“The homeowner loves her Hermès, and it was only right for me pay tribute to this understated luxury brand with a timeless interior style. So, we went for something warm and contemporary; something that stood the test of time.”

*Robin Hoong, design principal,
Rob.Wynn Interior Design Studio*

bedroom. To complete the polished visage of the communal zones, Robin had most of the fixtures custom-built, creating truly bespoke sleeping boudoirs.

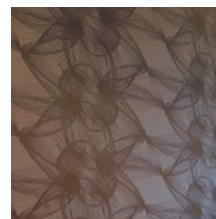
The newly-expanded bedroom is draped in a gorgeous dark and dramatic looking wall covering. Save for the Hermès artwork by local artist Andre Tan, one wouldn't be able to differentiate between home or hotel suite. The same goes for the parents' plush master bedroom. In a cohesive and tranquil colour scheme of neutrals, white lofty PVC cushion panels and other custom-built cabinetry create a bedroom styled after a dream staycation.

Looking at the finished results, it is a common misconception to assume the home spans more than 1,000 square feet. All that remains to be said is Robin has truly turned this place around; turning it from a cosy abode to something Karl Lagerfeld might even approve of.

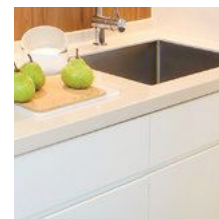
MATERIALS



**LIVING
FEATURE
WALL**
Black-tinted glass
with back lighting



**BED ROOM
FEATURE**
Dark metallic
wallpaper



**KITCHEN
CABINET**
Matte white laminate
finish equipped with
BLUM soft-closing
technology

COVER UP

When it comes to the customisable material options and endless design combinations of upholstered furniture, we've got you covered

TEXT Ho Pei Ying

Defined as a piece of furniture that is cushioned with foam and covered in materials such as fabric or leather, upholstered furniture customarily includes springs and a wooden or steel frame as a base. Ever since its introduction to the world of furniture, upholstered furniture has always been about comfort, but they provide more than just cushy seats. When it comes to upholstered furniture—whether in the form of sofas, dining room chairs, armchairs, or ottomans—you are almost certain to get them in a design you want because of the endless choices of patterns, colours and style.

THE EARLY YEARS

Early upholstery was often associated with the upper class, and more commonly linked to beddings, wall hangings and cushions—what we term as soft furnishings today. It was only in the 17th century that we see upholstery taking the form of stuffing and padding on chair seats. Materials for the padding ranged from wool to straw and from feathers to animal hair. Nowadays, polyester foam (polyurethane) is typically used.

Featuring Grand Piano from Danish Design

“Everyone should be able to enjoy upholstered furniture. And it can be used anywhere in a home. The right piece can be used in a formal living room just as much as in an informal family space.”

John Galligan, Director, The Shophouse



Featuring Atwood sofa from The Shophouse

SPRING TO ACTION

Sprung upholstery took root during the Victorian era because of better quality steel springs, cheaper steel, and advances in spring tying techniques. As a result of this, and together with the opulence of the period, stuffing for furniture became bigger and more elaborate.



Featuring Parris Wakefield fabric collection

FABRIC VS LEATHER

Fabrics tend to be more comfortable and are more scratch-resistant than leather and the possibilities of colours and patterns for fabrics are near endless. As such, it is probably easier to match existing décor with fabric upholstered furniture. Leather, on the other hand, lends elegance to your space that is hard to replicate with fabric. Allergy sufferers do better with leather sofa as they don't harbour dust mites, pet dander and other allergens as easily.



Featuring The Button Chair from Cluster-Cluster

“Is fabric better than leather or vice versa? There is no ‘rule of thumb’, as it totally depends on your lifestyle and the way you choose to live with your upholstered furniture.”

Victor Darell, product development team, Courts

Featuring fabric ottomans from Urban Loft Online



Featuring Bubble sofa from Roche Bobois

Roche Bobois offers 250 different leather and 1,500 fabric choices for your upholstered furniture. The store has a 3D studio tool that helps you visualise Roche Bobois furniture within your interior space. Using this, you get to customise your own furniture by choosing the colours and finishes to fit your décor, taste and lifestyle.

SURFACE

CARE & MAINTENANCE

Protect your upholstered furniture by keeping it out from direct sunlight. Regular maintenance includes vacuuming your furniture and rotating the cushions of your seats to preserve their shape and durability. For fabric upholstery, use fabric protectors like 3M's Scotchgard Fabric & Upholstery Protector, which repels spills and stains.



Image courtesy of WTP

“Go for polyester mix fabric as they are easier to clean and maintain in Singapore’s tropical weather.”

*Ms Naazli Somjee,
Business Development Manager, WTP*



Photography Justin Loh

“The first rule of tending to a stain? Get to it quickly before it has time to set. Use a blotting motion with either a paper towel or a clean white cloth. Rubbing can smudge the spill into a larger stain, resulting in an effect termed ‘blossoming’. Instead, gradually work from the outside of the spot towards the centre then blot dry.”

Julian Koh, Head of Design, Commune



Featuring Kardell sofa from Commune



Image courtesy of Danovel

REUPHOLSTERY

Depending on the quality and usage, the durability of upholstered furniture can vary. As a general rule, they can last anywhere from five to 10 years before needing to be reupholstered. Reupholstery involves all or part of the process, which encompasses the changing of filling, springs, webbing and cover.



Featuring Emma sofa and Private sofa - Highback (top) from Comfort Furniture

“Thread counts are a good way to gauge the quality of the fabric upholstery. The higher the tread count, the more tightly woven the fabric is.”

Vida Sacramento,
Interior Designer, Danovel

Featuring KIVIK sofa from IKEA



Shopping for upholstered furniture?
Here are a few things to look out for:

- **FOAM FILLING:** the higher density of foam, the greater amount of polyurethane is used, which means less air in the filling thus providing better support and comfort. Test for high density by sitting on the cushion. If you can feel the bottom of the furniture, it usually means there is not enough filling.
- **SPRINGS:** not all upholstered furniture has springs. In some cases, high-density polyurethane filling with webbing is enough although the furniture might not be as durable. Springs should be bouncy and they should not hit the frame. They should also not make any noise when you sit or move about on your furniture.
- **FRAME:** frames of upholstered furniture are as important as what goes inside. A sturdy one generally means longer-lasting furniture. Opt for hardwoods and doweled frames as a general rule.

HOME *gallery*

*Jump onto the bandwagon of
dressing your home with artworks.
We get tips from art experts on do's
and don'ts of choosing art for the
contemporary abode*

TEXT Rossara Jamil

Artist Heloiza Montuori
Photography Justin Loh

Got blank walls in the home? Fill them up with art! Art livens up the home instantly with colour and texture. For many homeowners though, the question that springs to mind is whether the artwork or the interior design comes first. The truth is: there are few hard and fast rules. Following these smart tips will enhance how you and your guests would experience the art and, of course, the rest of the home.

“Pick one or two colours from the artwork and apply them to other elements. This will reduce a potentially cluttered look and result in a well-balanced and harmonised interior.”

Crystal Cho, creative director of Gallery Huue

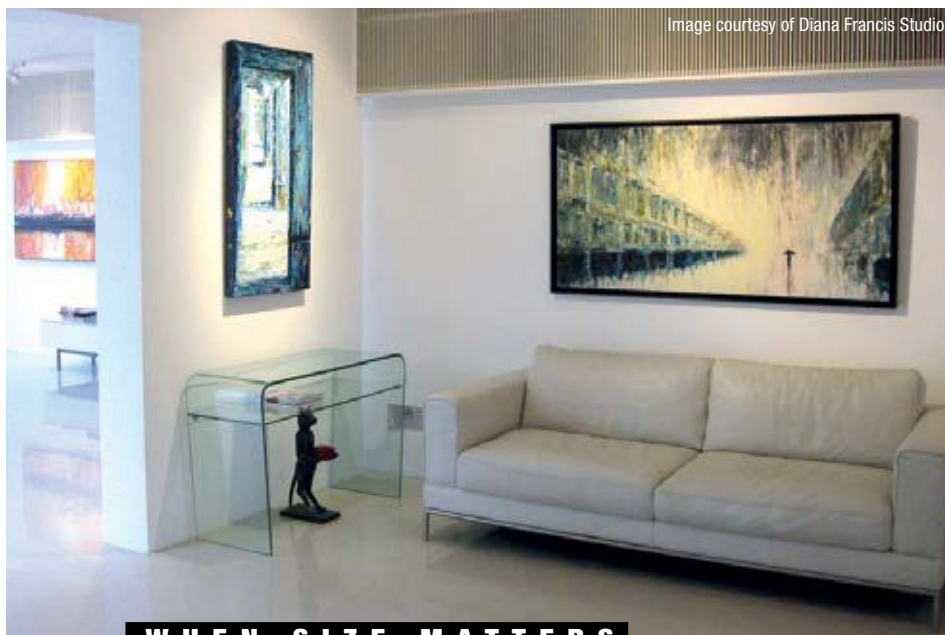


Image courtesy of Diana Francis Studio

WHEN SIZE MATTERS

Art consultants advise that the size of the wall is key to deciding where to place the artwork. Blank space around the artwork is crucial to how you would enjoy it. It also channels attention to the piece more quickly. Make sure that it isn't too large or too small for the wall. "For example, a wall space that is 3-metre-wide best accommodates an artwork that measures between 1.5- to two-metre-wide. This gives the artwork breathing room," says Singapore-based artist Diana Francis.

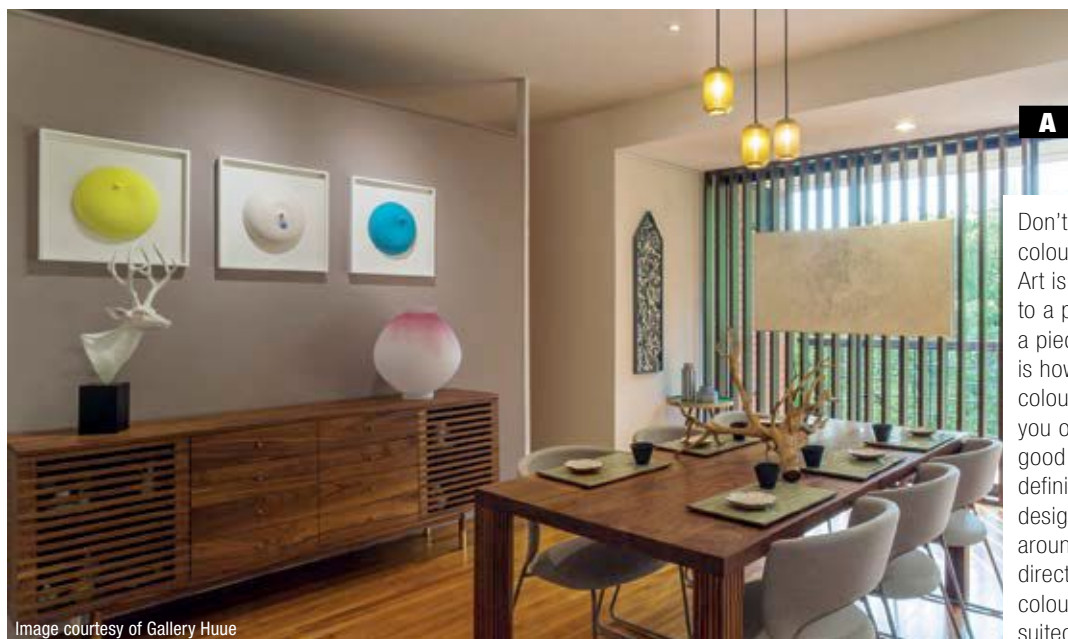


Image courtesy of Gallery Huue

ADDING COLOUR TO SPACES

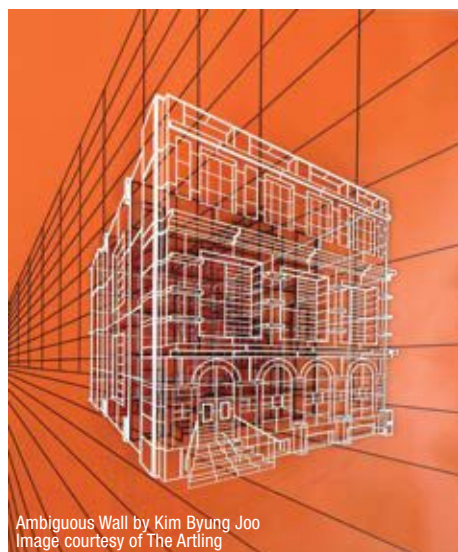
Don't be mistaken that the artwork colours must match the interior décor. Art is subjective and everyone responds to a piece differently. So, when buying a piece of art, the first thing to consider is how much you love it. "I believe the colour of the artwork comes first. If you own or plan to own a selection of good artworks that you love, they should definitely be the core of the interior design. Let other elements fall in place around it," says Crystal Cho, creative director of Gallery Huue. Artworks in bold colours add vibrancy to a space, and are suited for an eclectic feel.



NL60sen by Yansen
Image courtesy of The Artling

TALKING ABOUT TEXTURES

Take note of the texture in your artwork. "Texture is a great way to add depth to your interior. Impasto style (oil paint applied thickly) painting can do this. Alternatively, go for collage or wall sculptures," says Tolla Duke Sloane, curator and consultant at The Artling. At the other end of the spectrum, artworks with flat, smooth and blending techniques are best for quiet, minimalist interiors.



Ambiguous Wall by Kim Byung Joo
Image courtesy of The Artling

MAKING THE CHOICE

What artworks are suited for the contemporary home? While it's true that the type and texture of the artwork can help enhance the identity of the interior, art consultants agree that anything goes for contemporary homes. Whether you love the Impressionist style or abstract artworks, these pieces fit the contemporary home with ease. The trick is to use neutral framing.

Avoid heavy, ornate framing as they distract attention from the artwork and even the interior décor. In addition to paintings, there are silk screens and photography prints to consider. These days, photography prints in limited edition are increasing in popularity among art collectors. Also consider sculptures, whether large, floor-standing pieces or small pieces for the tabletop. Sculptures are excellent for refreshing forgotten corners in the home. No matter the style, at the end of the day, the art comes first.

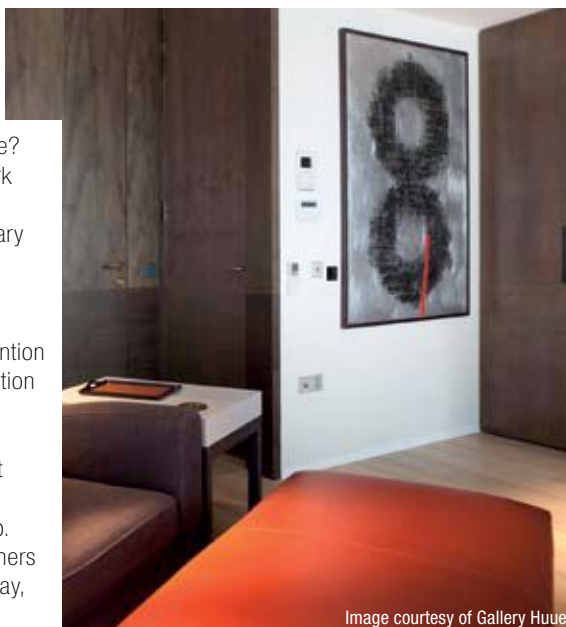


Image courtesy of Gallery Huue

CARE TIPS

- Don't display paintings under direct sunlight and at places where there's moisture.
- When moving them around, always carry a painting with the image side facing you.
- Avoid moving artworks unless necessary.
- Don't use water or cleaning products to clean your artworks. Simply dust every three to six months with soft bristled brushes. Or use a clean make-up brush.
- Check your artworks periodically. If it starts to fade or crack, you may need to move them to a spot with a better atmosphere. Never repair an artwork yourself. Engage a professional conservator instead.

LOFTY *ideas*

Suffer from space deficiency no more with these clever tips from the design experts at Distinct Identity and Free Space Intent

TEXT Ho Pei Ying

IMAGES COURTESY OF Distinct Identity & Free Space Intent



TYPE
2-STOREY
APARTMENT
SIZE
1,500 SQF
DESIGNER
DISTINCT
IDENTITY



SHELF LIFE

See-through shelves in this study offer plenty of storage, without visual bulk. The shelving design extends all the way across the ceiling, drawing the eye upwards to create the illusion of a taller room.

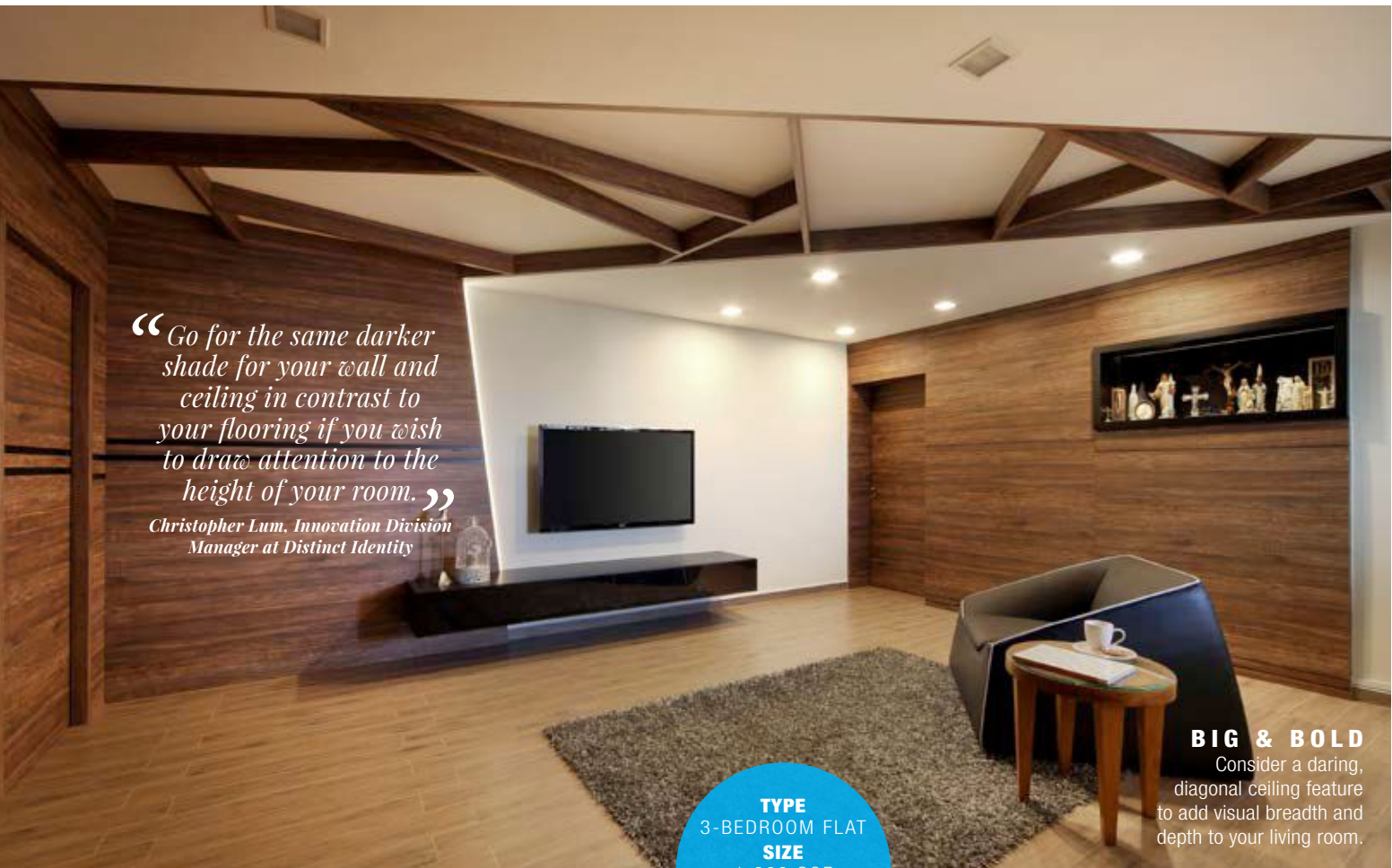
WALL WONDER

Go for a wall-to-wall shelf with open-and-closed compartments along forgotten spaces such as along a walkway.



GLOSS STATEMENT

Reflective surfaces in this small kitchen, as seen on the overhead cabinets and refrigerator, lend an illusion of space.



TYPE
3-BEDROOM FLAT
SIZE
1,200 SQF
DESIGNER
DISTINCT
IDENTITY

BIG & BOLD

Consider a daring, diagonal ceiling feature to add visual breadth and depth to your living room.

LET THINGS SLIDE

Sliding doors offer a space-saving solution as they don't require that extra area for doors to swing open.



SHED LIGHT

A pendant lamp would take up physical and visual space, unlike recessed lighting that is hidden behind walls and ceilings.



TRIPLE THREAT

Instead of a concrete wall, a long bar counter that functions also as an island prep and dining table separates the kitchen from the living room.

TYPE
5-ROOM FLAT
SIZE
1,100 SQF
DESIGNER
FSI

REVOLVE TO EVOLVE

A wall of revolving panel doors increases the flexibility of use in this area. If privacy is not needed, the panels can be left opened for a wider space.



“In small homes, every inch counts so it's important to get the correct measurements to make the most of your space. As a general rule, look for furniture that are low in height if you wish to make your home look visually bigger.”

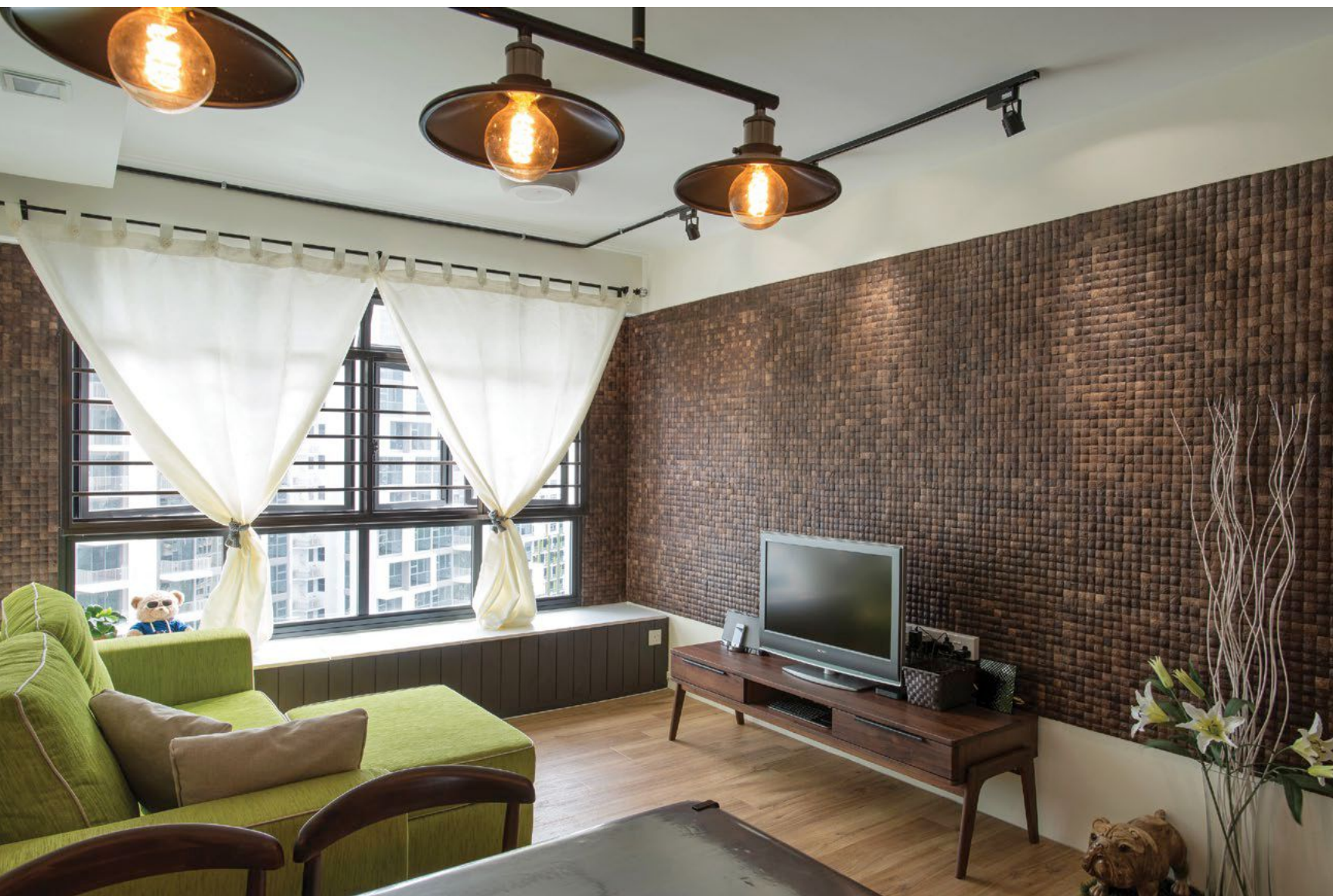
Raymond Seow, Principal Designer at Free Space Intent

WHITE WORKS

A predominately white palette makes for a clean and bright space.

RUSTIC PARADISE

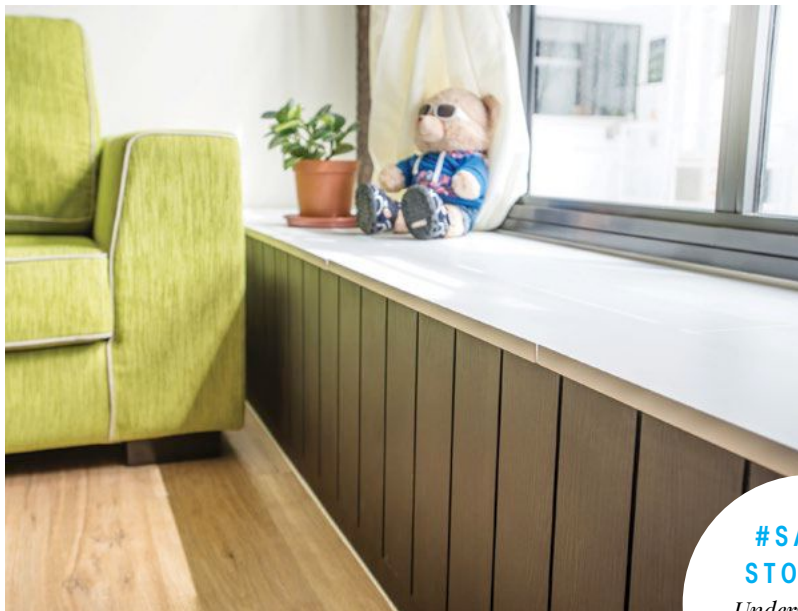
The smart application of faux materials like wall coverings that resemble coconut husks creates the illusion of a resort-inspired home



FACT FILE

SPACE HDB BTO flat unit
SIZE 1,000 square feet
LOCATION Segar Road
HOME TO A young married couple
DESIGNER Lewis Chee from Z L Construction
RENO PERIOD 7 weeks

Starting out in the late seventies, Z L Construction was once the subsidiary company of a family-run corporation. Focusing on residential upgrades and HDB renovations, the firm believes in offering sincerity, honesty and quality assurance to its clientele. By building their reputation through the years, they have grown to become a trusted name for homeowners plus commercial and industrial customers alike. Armed with team of trusted professionals, Z L Construction aims to offer top notch personable service and quality for all customers.



< LIVING AREA

A most unconventional look, the living area is shrouded with wall coverings that are reminiscent of coconut husks. This wall treatment is paired to perfection with well-contrasted white walls and vinyl flooring for that modern yet breezy touch.

> MASTER BEDROOM

Lewis Chee from Z L Construction was in charge of the home's custom-built fixtures as well as space planning measures. The adept designer proposed a laminate finish wardrobe which resembles a wood pallet. In turn, this wardrobe not only provides storage, but becomes an outstanding focal point.



v KITCHEN

The space is outfitted with black galaxy granite worktops complemented by laminate counters in a textured-looking finish. Lewis also added a breakfast countertop to the kitchen layout as an additional dining spot.

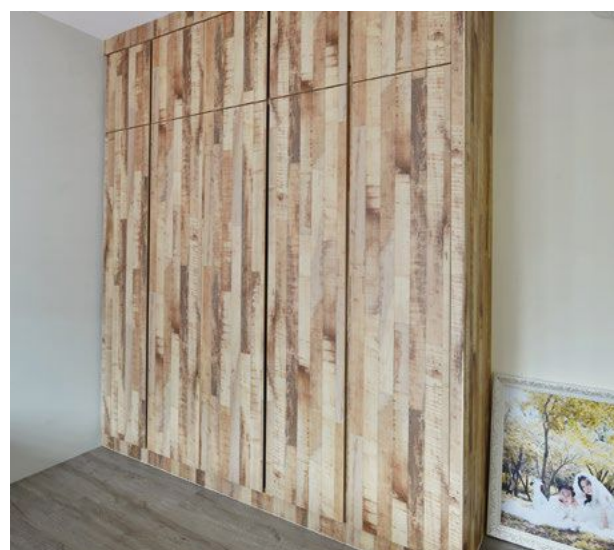


#SAVVY STORAGE

Underneath the settee is more practical storage.

^ SETTEE

To complement the relaxed look, a settee was especially constructed to provide additional seating. Strips of laminate cover the base, offering a more textured take to fit the overall theme.



Z L CONSTRUCTION PTE LTD

756 Upper Serangoon Road #02-13B, Upper Serangoon Shopping Centre, Singapore 534626
Tel: (65) 6284 0118 **Email:** ask@zlconstruction.com.sg
Web: www.zlconstruction.com.sg

MODERN SWEEP

Adhering to the homeowners' request for a contemporary design, this home for five hits the mark with plenty of white, mirrors, and cove lighting



FACT FILE

SPACE 3+1-bedroom condominium unit
SIZE 1,001 square feet
LOCATION Pasir Ris
HOME TO Family of 4 and 1 helper
DESIGNER Cadine Lim from Prozfile
RENO PERIOD 2 months

Prozfile is a dynamic design establishment that firmly believes good design emerges from the smooth communication channel and relationship between clients and their designers. The highly motivated design trio aims to achieve the concept of "a living space" that is not just aesthetically beautiful, but a reflection of their clients' lifestyles and personality. With their unique approach to design while conceptualising highly polished yet simplistic homes, Prozfile is the perfect choice for people who want something different and are not afraid to stand out in the crowd.

< LIVING

Like the recessed ceiling feature, a floor-to-ceiling TV console replete with a spirit bottles display shelf and storage space in the form of long, vertical compartments visually lengthens the height of the living room. As a nod to the modern theme of the home, frosted black glass and white laminate was used.



#GET
THE LOOK

*Nothing says
modern more than
mirrors and glossy
white flooring.*



< DIVIDER

Besides segregating the living from the dining space, the full-height divider is a fengshui element to prevent the outflow of wealth.

> STUDY

Initially a room by itself, the study area was merged with the master bedroom to create a larger space with a single entranceway.

^ MASTER BEDROOM

Elegance reigns in this intimate space as the bed structure is decked out in an exotic laminate that looks like ostrich leather. Cove lights from the ceiling and behind the headboard add to the room's appeal.



^ CHILDREN'S BEDROOM

To maximise space of the room, designer Cadine made the decision to elevate the platform of the children's bed to the height of the built-in bay window.

PROZFILE PTE LTD

1 Starlight Road, Singapore 217754

Tel: (65) 6396 6672 **Fax:** (65) 6396 6673 **Email:** info@prozfile.com.sg

Web: www.prozfile.com.sg

BLACK & BOLD

Major design elements of the industrial style are mixed together with a clean slate to create a strong, definitive look for this bachelor's pad



FACT FILE

SPACE 5-room HDB flat unit
SIZE 1,184 square feet
LOCATION Hougang
HOME TO A bachelor
DESIGNER Danny Chong from Hue Concept
RENO PERIOD 8 weeks

Turning dream homes into reality, Hue Concept is all about delivering a midas touch of design flair to abodes. Elevating style to another level, they also endeavor to create homes of functionality to better the lives of those living in it. So, if you're looking for style and substance, you can entrust your living space in the good hands of Hue Concept.



< STUDY

Making good use of the spacious communal space, designer Danny from Hue Concept managed to create a full-fledged workstation. The bold design feature of exposed track lighting with custom-built pipe shelving lets this area stand out on its own.



#SHELF LIFE

These storage shelves are both functional and complementary to overall design scheme.



< LIVING

The brick wall, which is made up of cultured stone, carves out a cosy feature spot for relaxing. Nostalgic-themed décor elements on the wall were then put together by the homeowner to complete the look.

< DINING

A distinctive visual point of Tom Dixon-inspired pendant lamps shrouds the dining room and the dangling wires add further visual interest. This organised mess complements the other design elements in the shared communal space.



HUE CONCEPT INTERIOR DESIGN PTE LTD

No 33 Ubi Ave 3 #01-25, Vertex Building, Singapore 408868

Tel: (65) 6636 7202 **Fax:** (65) 6636 7205 **Email:** askhue@hueconcept.com

Web: www.hueconcept.com

AMERICAN BEAUTY

Warm woods and design features typical of homes in the States helped this American couple feel right at home

#DIVIDE & CONQUER

Here, a woolly rug defines the living room while the dining area is set apart by a more modest, linear hemp rug.



FACT FILE

SPACE 3-bedroom condominium unit
SIZE 1,500 square feet
LOCATION Meyer Road
HOME TO A couple
DESIGNER Chris Koh of The Orange Cube
RENO PERIOD 1.5 months

Inspired and motivated to provide a complete package of services, The Orange Cube is equipped to take clients through design conception to building completion. As a result of this all-encompassing dedication, the company has amassed an impressive portfolio in both residential and commercial projects ever since its establishment 10 years ago. With their can-do attitude and enthusiasm in design and offering impeccable service, it's no wonder the company has gained a firm foothold in the interior design scene.



< LIVING

Gloss and shine just weren't going to cut it for the homeowners, a couple who hails from the States. Instead, they wanted a cosy and contemporary abode with a design vibe that took after traditional homes in America. The original white marble flooring was thus removed and replaced with long strips of timber, stained to a dark wood colour.

< DRY KITCHEN

A private lift lobby area had initially surrounded the area. To create a more open space, the walls were knocked down and a dry kitchen/breakfast counter was built.

▼ PRIVATE DEN

The private den is a multifunctional space: a cushioned bay window provides a comfy nook for relaxation, shelves were built to accommodate a recycled teak desk for a study corner, and the inclusion of a couch and TV allows the space to also be used as an informal family room.



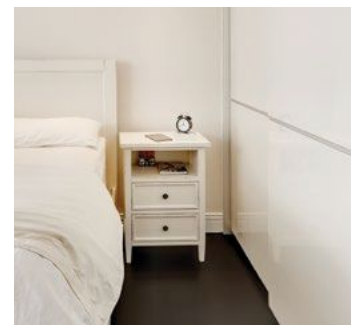
▲ DINING

Wood elements dominate the dining space, much like the rest of the apartment. Owing to the spectacular top-floor vista from the balcony, a horizontal mirror made from black wood laminate was custom-made and positioned behind the dining area to reflect the view from outside indoors.



> MASTER BEDROOM

Unlike the darker woods seen elsewhere in the home, the master bedroom opted for a soothing white palette. A feature wall, built from spray painted wood, alludes to designs commonly seen in American homes.



THE ORANGE CUBE PTE LTD

14 Arumugam Road, #01-03 Lion Building C, Singapore 409959

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Web: theorangecube.com  The Orange Cube

SUMMER BREEZE

Though limited in size, the designer of this HDB flat unit managed to create a spacious and light-filled family home

#VISUAL SEPARATION

To better define the dining space, the Memento special effects paint from Nippon Paint comes into play.



FACT FILE

SPACE 4-room HDB flat unit
SIZE 968 square feet
LOCATION Yishun
HOME TO Family of 3
DESIGNER Xavier Wong from Rezt & Relax
RENO PERIOD 6 weeks

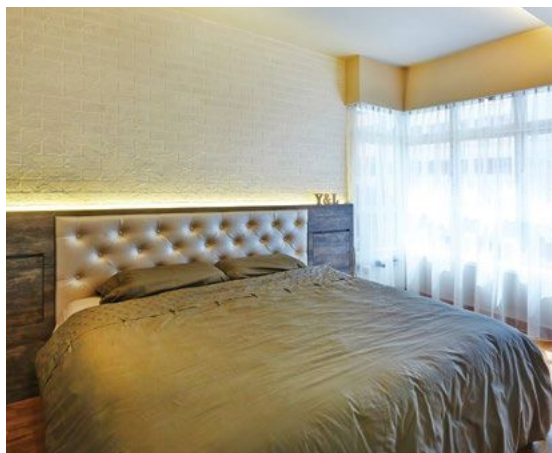
Started in 2001, Rezt & Relax is the brainchild of design partners Wilson Teh and John Foo. Their portfolio includes a wide spectrum of residential and commercial projects. The team at Rezt & Relax believes in offering creative design solutions and trend forecasts to help owners to simply relax and unwind in the comfort of their homes.

< LIVING

The craftstone brick wall offers the impression of a resort-style abode while the clean-cut colour palette brings a modern take. Together, both design elements accentuate the visual appearance of the well-lit home.

> KITCHEN

The galley layout maximises the storage space in this otherwise cramped kitchen. KompacPlus panels are used as the worktops and they offer a seamless impression to the overall grainy colour scheme.



^ SLEEPING AREA

A brick wall feature with a stucco effect infuses some subtle texture into this area. Since the newly-expanded room is now much more spacious, the feature also helps to anchor this area on its own.



< BEDROOM

Merging two rooms into one, the master bedroom now boasts the addition of a walk-in wardrobe. The closet gets the boutique store treatment with open storage concepts and even an island unit for smaller accessories.



REZT & RELAX INTERIOR

No. 33 Ubi Avenue 3 #02-09, Vertex Tower B (Access Lift Lobby B), Singapore 408868

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Web: www.reztnrelax.com  [reztnrelax](https://www.facebook.com/reztnrelax)

CLASSY COMBO

The magic of monochromatic hues brings a sense of sophistication like no other to this family home



FACT FILE

- SPACE** 4-bedroom condominium unit
SIZE 1,884 square feet
LOCATION Duchess Ave
HOME TO A family of 2 adults, 3 children and 1 maid
DESIGNER Raymond Lam from Sky Creation
RENO PERIOD 3 months

Sky Creation Design offers a one-stop solution for all home furnishing needs. Besides providing world-class residential and commercial design services, they have developed four labels of their own – Acqua, Luce, Tissus and Himmel Kuche – to give homeowners a comprehensive option for their interior needs. Regardless of your design theme or lifestyles, Sky Creation Design is dedicated to conceptualising a dream home with a keen attention to details and quality workmanship.

< LIVING + DINING

The application of high-sheen surfaces such as the marble flooring and mirrored wall panels amplifies the visual appearance of the space. The stylish look is taken up a peg with the co-ordinated custom-built fixtures like the high-gloss spray paint finish feature wall and TV console.

▼ DINING

It is little wonder this area looks light-filled and spacious; mirrored surfaces and a see-through glass sliding door to the kitchen help draw the light in.

> KITCHEN

Pristine white is the order of the day with the glossy cabinetry, coloured glass backsplash as well as the tiled flooring.



▼ BEDROOM

In contrast with the bright communal zones, the private areas follow a darker colour scheme. This bedroom for instance, is clad with a rich, dark colour scheme of cabinetry and parquet flooring.



#MIRROR MAGIC

Two strips of tea-tinted mirrors break the monotony of dark colours and usher in some sheen into the room.



^ BATHROOM

The bath suite appears significantly brighter and more inviting with the application of all-white cabinetry. Double sinks are a nice touch, and add a boutique- hotel – themed flourish.



SKY CREATION DESIGN PTE LTD

No 8 Kim Keat Lane, Singapore 328865

51 Ubi Avenue 1 #02-09/10, Paya Ubi Industrial Park (**Sky Creation Musee**)

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Web: www.skycreation.com.sg  Sky Creation

ALL IN THE FAMILY

With a harmonious flow of space and simple design elements, this home is a classic example of good Scandinavian design



FACT FILE

SPACE 3-bedroom apartment unit
SIZE 1,100 square feet
LOCATION Dover Crescent
HOME TO Family of 3
DESIGNER Trifven Ho from Living Icon
RENO PERIOD 6 weeks

Living Icon Pte Ltd was founded in 2002 by four intrepid designers with a vision to shift and influence the trends and styles in the market. Nine years on, the company has grown with six creative and enterprising designers who are committed to meeting their valued customers' needs. Their niche lies in creating homes that reflect the personality of the homeowners. In fact, Living Icon pride themselves on their personalised services, unique designs and quality workmanship. With their inspired styling and out-of-the-box designs, Living Icon has garnered numerous praises for their high-end to mid-high projects.



< STUDY

An open-concept study fits in between the communal zones. It is practical with its island-unit-style concept and even stashes away unsightly equipment like the printer, fax machine and computers behind the brick tiled wall.



WALL DECALS

A tongue-in-cheek list of family values provides graphical interest to the corridor between the rooms.

< LIVING & DINING

The main entrance to this family-centric home opens up to a spacious dining area. Black replica dining chairs and a sleek dining table sit next to a newly configured study area complete with an island style desk in this multi-purpose area.

> KITCHEN

The cooking space is clad in a truly Scandinavian look with wood grain cabinets, polished black subway tiles and grey patterned floor tiles.



^ MASTER BEDROOM

There's no need for a headboard when this striking shade of teal can anchor the bed well enough.

LIVING ICON PTE LTD

28 Haji Lane, Singapore 189221

Tel: (65) 6220 3556 **Email:** ask@livingiconpl.com (strictly by appointment only)

Web: www.livingiconpl.com  Living Icon Pte Ltd

RUSTIC DECADENCE

With a mix of European and modern touches, this home emits a handsome flavour that is quite the exception



FACT FILE

SPACE Condominium unit
SIZE 1,100 square feet
LOCATION Tanah Merah
HOME TO A family
DESIGNER Dreamvision
RENO PERIOD 4 weeks

With experience on their side, you can be sure that any home in the hands of Dreamvision is in good hands. They have acquired years of experience and expertise in the local and international markets. Their guiding design principle, which is to understand their client's needs and priorities before design conceptualisation, has served them well in offering top notch services. By striving for higher goals, they hope to provide fine workmanship, good designs and maintain the strong rapport they have with their clients.



#CLOSER LOOK

When the sliding door is open, it reveals a full-fledged order of a worktop space topped with storage.



^ KITCHEN

Peranakan floor tiles serve as the visual interest for the cooking space. It is shrouded by a cement screed wall treatment to better bring attention to the colourful tiles.

< LIVING

Distressed-looking furniture, vinyl flooring and a modern-looking storage fixture define this communal zone. The designer has successfully and harmoniously implemented the varying styles of Victorian and modern contemporary accents into this area.

< DINING

This space is bursting with character, thanks to the antiquated selection of the furniture. On top, a gold wire cage lamp factors in a bit of glamour and the industrial style.

< BEDROOM

The four-poster bed adds a grand touch to the overall space. The cosy window nook is now used as a ledge for the flat screen TV and other decorative ornaments.

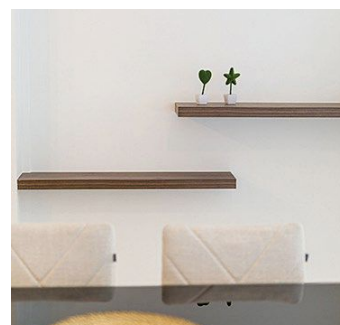


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WHITE SIMPLICITY

Infused with a modern Scandinavian design approach, this home emits a spacious yet cosy appeal



Going beyond creating beautiful, functional and playful designs for residential and commercial interiors, Dsign Haus offers personalised services and different packages to cater to each client's requirements and budget. With emphasis on each homeowner's current and future needs, Dsign Haus aims to combine both functional and aesthetic aspects to achieve a dream home you'll love. To them, no project is considered complete until their client is completely satisfied.

FACT FILE

SPACE 5-room HDB flat unit

SIZE 1,312 square feet

LOCATION Hougang

HOME TO A couple

DESIGNER Melvin Ang from Dsign Haus

RENO PERIOD 5 weeks



< LIVING

Though the living space looks simple on the whole with its white brick wall feature, it is actually outfitted with a home automation system. The homeowners enjoy the convenience of controlling the lighting, air-conditioning and even major home appliances with a touch of a button on their smartphones.

< OVERALL

The whole unit is fully air-conditioned, save for the open-concept study. It is also clad with woodgrain tile flooring which keeps the entire look cohesive.

< WALL STORAGE

Shelving with a dark woodgrain finish break the whitewashed wall .

> KITCHEN

With the same look of white and brown hues going for the kitchen as well, the light-filled space appears more inviting. Shiny surfaces such as the porcelain brick tiles for the backsplash and high-gloss laminate overhead cabinets help amplify the daylight.



> DINING

The white colour palette is punctuated with warm touches of woodgrains. This is seen on the shelving, furniture and even on the outline of the matte white laminate shoe cabinet.



#WHITE
ON WHITE

*The white porcelain
backsplash brings an
outstanding Scandi
touch to the kitchen.*



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KEY to success

Looking for home security measures? Tap into Equip-Design's expertise and their wide selection of door locks at their flagship store

It is always a good idea to invest in a sturdy door lock to strengthen the security of your home. But how should you go about buying one and how would you know what is trending for door locks? When it comes to choosing the most appropriate and up-to-date door lock for your home, there is no one better to turn to than the experts at Equip-Design, who supplies premium door locks at their flagship showroom in Plaza Singapura. We chat with Alvin Loh, second generation owner of Equip-Design to find out more.

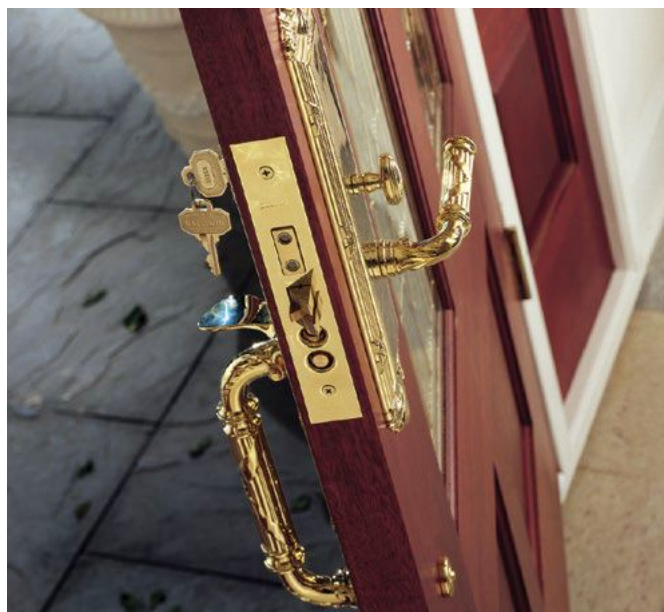
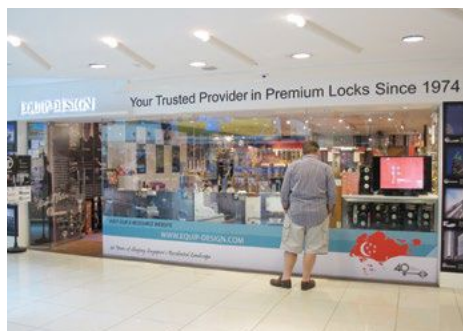
WHAT SHOULD HOMEOWNERS LOOK FOR WHEN CHOOSING A DOOR LOCK?

There are four considerations when it comes to selecting a door lock: #

- Cost
- Quality: quality locks are made of brass with different finishes.
- Functionality: a lock's function will differ depending on where it is placed.
- Aesthetics

WHAT ARE THE MISCONCEPTIONS PEOPLE HAVE ABOUT DOOR LOCKS?

A common misconception is that door locks are a one-size-fits-all. But they aren't, because each door is different. If you are looking for a replacement lock for instance, there is a chance you wouldn't find the perfect fit, which means



you will need to patch or re-varnish your door. Our technical specialists at Equip-Design can help make your door lock selection process stress-free.

HOW HAVE DOOR LOCKS CHANGED OVER THE YEARS?

The door locks of today are increasingly glamorised, some with Swarovski crystals and Murano glass complete with black finishes. At Equip-Design, we are always on-trend to offer homeowners the latest designs.

WHAT ARE THE LATEST TRENDS FOR DOOR KNOBS AND HANDLES?

The latest trend is having your smartphone operating as a key. Kwikset, a top American lock brand, has just launched a smartphone-operated Kwikset Deadbolt Lock. Equip-Design plans to launch something similar in Singapore this year.

WHICH TYPE OF DOOR LOCK IS THE MOST POPULAR IN HOMES TODAY?

Handlesets, available in a single door or double door installation, are the most popular for main door locks.

WHERE DO YOU SEE THE TREND GOING IN THE NEXT THREE YEARS?

Demands for door locks are going to be more than just function. Homeowners are looking for designer-designed locks and locks made of top-notch brass, and they have started to request for different finishes for the trim plates. Finishes that are catching on are satin black and satin nickel. Equip-Design, with 40 years of experience as a leading premium lock supplier, is well-positioned to capitalise on these customers' demands.

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TEXT Disa Tan **STYLING** Khaili Teoh **PHOTOGRAPHY** Justin Loh & Ian Jeimz
SHOT ON LOCATION Grafunkt (www.grafunkt.com)

Want to do something different for the festivities but not feeling that adventurous? Well, this not-too-ambitious DIY endeavour should make serving snacks a tad more interesting. And you only need four basic items: paper plates, a pair of scissors to make the necessary cuts and folds, paper clips to hold it all together, and lastly ribbons to secure your newly-made snack bowls.

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